

**ALELUYA .3**  
**Shangilio jumapili ya 13 mwaka A**

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Tegeta "A" Parish- Dsm  
Desemba 14, 2022

♩. = 38

*f*  
A le lu ya a le lu ya, a le lu ya a le lu ya,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 6/8 time. The music is marked with a forte 'f' dynamic. The lyrics 'A le lu ya a le lu ya, a le lu ya a le lu ya,' are written below the staves. The piece concludes with a fermata over the final note.

*f*  
a le lu - ya a le lu ya a le lu ya

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 6/8 time. The music is marked with a forte 'f' dynamic. The lyrics 'a le lu - ya a le lu ya a le lu ya' are written below the staves. The system includes first and second endings, indicated by '1.' and '2.' above the staves. The piece concludes with a double bar line and repeat dots.

**Shairi**

6  
Na ku shu ku ru Ba ba Bwa na wa mbi ngu na n chi,

The first line of the Shairi consists of a single staff in treble clef, 6/8 time. The music is marked with a forte 'f' dynamic. The lyrics 'Na ku shu ku ru Ba ba Bwa na wa mbi ngu na n chi,' are written below the staff. The line ends with a fermata.

8  
kwa ku wa ma mbo ha ya u li wa fi cha we nye he ki ma na a ki li, u ka wa

The second line of the Shairi consists of a single staff in treble clef, 6/8 time. The music is marked with a forte 'f' dynamic. The lyrics 'kwa ku wa ma mbo ha ya u li wa fi cha we nye he ki ma na a ki li, u ka wa' are written below the staff. The line ends with a fermata.

11  
fu nu li a wa to to wa cha nga.

The third line of the Shairi consists of a single staff in treble clef, 6/8 time. The music is marked with a forte 'f' dynamic. The lyrics 'fu nu li a wa to to wa cha nga.' are written below the staff. The line ends with a fermata.