

EE MUNGU UNIREHEMU
ZAB; 51:1-6

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mf Ee Mu ngu u ni re he mu sa wa sa wa na

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody in the treble clef begins with a half note 'Ee' (E4) and a quarter note 'Mu' (F#4), followed by eighth notes for 'ngu u ni re' and a dotted quarter note for 'he'. The bass line provides a steady accompaniment with eighth notes. The system concludes with a repeat sign and the lyrics 'sa wa sa wa na'.

fa dhi li za ko ki a - si cha wi ngi wa re
ki a si cha

The second system continues the melody and accompaniment. The treble clef features a half note 'fa' (G#4) and a quarter note 'dhi' (A4), followed by eighth notes for 'li za ko'. A dynamic marking of *ff* (fortissimo) is placed above the treble staff. The system ends with a repeat sign and the lyrics 'ki a si cha'.

he ma za ko u ya fu te ma - ko sa ya ngu.

The third system concludes the piece. The treble clef has a half note 'he' (B4) and a quarter note 'ma' (C5), followed by eighth notes for 'za ko u ya'. The melody ends with a half note 'fu' (D5) and a quarter note 'te' (E5), which is then followed by a half note 'ma' (F#5) and a quarter note 'ko' (G#5). The system ends with a repeat sign and the lyrics 'sa ya ngu'.

1. U ni o she ka bi sa u o vu wa ngu u ni ta ka se ha ta dha mbi za ngu.

2. Ma a na mi mi ni me ju a ma ko sa ya ngu na dha mbi ya ngu i mbe le za ngu da i ma.

3. Ni me ku te nda dha mbi we we pe ke ya ko na ku te nda ma o vu mbe le ya ma cho ya ko