

EE MUNGU UNIREHEMU  
ZAB; 51:1-6

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mf Ee Mu ngu u ni re he mu sa wa sa wa na

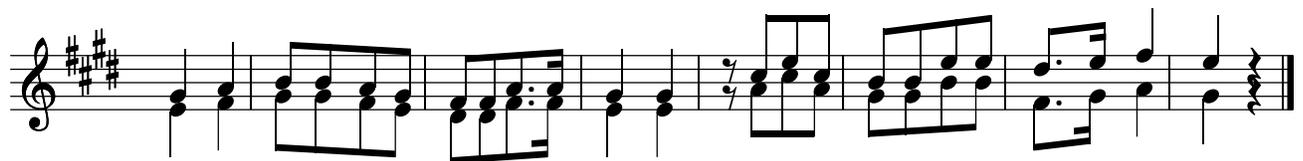
The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ee Mu ngu u ni re he mu sa wa sa wa na. The dynamic marking is *mf*.

fa dhi li za ko ki a - si cha wi ngi wa re  
ki a si cha

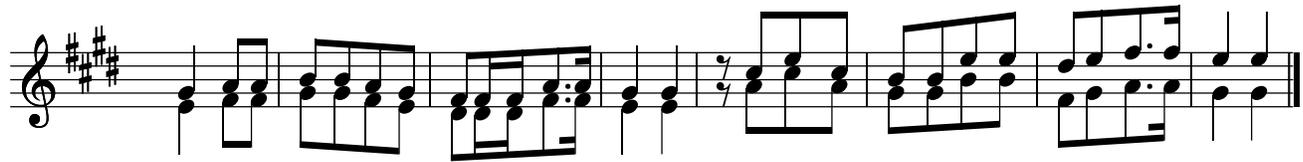
The second system of the musical score continues the melody and accompaniment. The lyrics are: fa dhi li za ko ki a - si cha wi ngi wa re. The dynamic marking is *ff*. The lyrics "ki a si cha" are written below the staff.

he ma za ko u ya fu te ma - ko sa ya ngu.

The third system of the musical score concludes the piece. The lyrics are: he ma za ko u ya fu te ma - ko sa ya ngu. The piece ends with a double bar line.



1. U ni o she ka bi sa u o vu wa ngu u ni ta ka se ha ta dha mbi za ngu.



2. Ma a na mi mi ni me ju a ma ko sa ya ngu na dha mbi ya ngu i mbe le za ngu da i ma.



3. Ni me ku te nda dha mbi we we pe ke ya ko na ku te nda ma o vu mbe le ya ma cho ya ko