

# TUMPOKEE.

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D.S.M

**S A** *J = 70* **T B**

Le o [le o] a meza li wa m ko mbo zi, 1. 2. m ko mbo zi mwa

na wa Mu ngu - a me za li wa m ko mbo zi - - a  
a eh a me ku ja ku tu ko mbo a a eh

me za li wa m ko mbo zi - - a me za li wa m ko mbo zi  
tu za li we pa mo ja na ye a eh

le o [le o] a me za li wa tu sha ngi li e -

6

12

18

23

Bass clef, key signature of two sharps. Measures 23-27.

1.A me tu le te a wo ko vu tu m sha ngi li e Bwa na Ye su le  
 2.A me ku ja ku tu ko mbo a tu m sha ngi li e A le lu ya Bwa  
 3.Tu i mbe le o tu fu ra hi na tu sha ngi li e m ko mbo zi we

29

Bass clef, key signature of two sharps. Measures 28-31.

o ka za li wa - - -  
 na ka za li wa.  
 tu ka za li wa

32

G clef, key signature of two sharps. Measures 32-37.

- - tu m po ke e Bwa na  
 M ko mbo zi ka za li wa tu m po ke e ndi ye Kri sto mwa na wa Ma ri a  
 me za li wa - - -

38

G clef, key signature of two sharps. Measures 38-43.

wa tu wo te ma  
 a me za li wa le o, 1. 2. wa kwe tu wa tu wo te tu fu ra hi  
 - - Be tre he mu a

44

G clef, key signature of two sharps. Measures 44-49.

tu sha ngi li e be - m ko mbo zi we tu  
 tu sha ngi li be - kwa ni Bwa na we tu  
 tu sha ngi li e kwa fu ra ha kwa ni - wa du ni a a me za li  
 tu sha ngi li e kwa vi ge le kwa ni - wa ma Bwa na  
 e

Musical score for piano and voice. The score consists of two staves. The top staff is for the voice, starting with a dynamic of  $\text{f} \text{ f}$ . The lyrics are "wa - le o Du ni a nzi a". The bottom staff is for the piano. Measure 49 ends with a repeat sign and a double bar line. The first ending (labeled 1.) continues with a piano part consisting of eighth-note chords. The second ending (labeled 2.) begins with a piano part featuring a sustained note and a melodic line above it.