

MAMA MARIA

By, DEUS NYAHINGA
MWANZA
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The musical score consists of four systems of music, each starting with a treble clef and a key signature of $\#$, indicating G major. The time signature is $3/8$ throughout.

System 1: Measures 1-5. The lyrics are: Ma ma Ma, ri - a - mta ka, ti fu, u li ye mwo mbe zi, we tu, we tu twa ku, we tu. The bass staff has a repeating pattern of eighth notes.

System 2: Measures 6-11. The lyrics are: omba u tu o, mbe e, kwa - mwa na o m, pe, nzi, kwa ni, u tu o, mbe e, kwa. The bass staff has a repeating pattern of eighth notes.

System 3: Measures 12-17. The lyrics are: twa ku tu - ma i ni, a kwa ma o, mbi ya - ko -, tu ombe, e ma ma, ni, ma ma. The bass staff has a repeating pattern of eighth notes.

System 4: Measures 18-23. The lyrics are: tu ja li, we - - ku, fi ka ju, u mbi, ngu ni u li, ko, i li, fi, ka mbi, ngu, ni, ko. The bass staff has a repeating pattern of eighth notes.

23

1. We we u li a mi ni wa na mwe nye zi Mu ngu u ka m za a m
2. Ma te ndo tu te nda yo ya me ku wa chu ki zo tu me zi a cha she

29

ko mbo zi Ye su twa o mba u tu o mbe e tu ja li we mwi sho mwe ma
ri a za Mu ngu tu o mbe e ma ma ye tu tu m ru di e mwe nye zi

35

m si hi Ye su mwa na o a tu sa me he dha mbi ze tu
tu vi shi nde vi ta vya ki ro ho vi na vyo tu a nda ma

Copied By.

Emmanuel Boniphace

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