

MISA KWA HESHIMA YA MT YOHAN MUZEY

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BWANA UTUHURUMIE

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MBINGA

Adagio

Musical score for the first system, measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Adagio'. Dynamics include *mf*, *mp*, and *ff*. The lyrics are: Bwa na Bwa na u tu hu ru mi e Bwa na Bwa

Musical score for the second system, measures 6-11. The piece continues in 4/4 time with a key signature of one sharp. Dynamics include *f*, *mf*, *mp*, and *mf*. A 'Fine' marking is present at the end of measure 11. The lyrics are: na Bwa na u tu hu ru mi e Kri sto kri sto u tu hu ru mi kri to kri sto kri sto

Musical score for the third system, measures 12-17. The piece continues in 4/4 time with a key signature of one sharp. Dynamics include *mf*. The lyrics are: e kristo kri sto kristo kri sto u tu hu ru mi e O R

Musical score for the fourth system, measures 18-21. The piece continues in 4/4 time with a key signature of one sharp. Dynamics include *mf*. The lyrics are: GA N. The system concludes with the instruction 'D.C. al Fine'.

kwa kuchangamka

U tu ku fu u tu ku fu u tu ku fu
na a ma ni Du ni a ni kwa wa tu a

7

Mu gu juu Mbi gu ni tu na ku si fu tu na ku heshi mu tu na ku a
li o wa ri dhi a

14

bu du tu na ku tu ku za tu na ku shu ku ru kwa a ji li ya u tu

22

ku fu wa ko m ku u Ee Bwa na Mu ngu m fal me

29

wa Mbi ngu ni Mu ngu Ba ba Mwe nye zi Ee Bwa na Ye su

35

Ye su kri sto mwa na wa pe kee mwa na wa pe ke Ee Bwa na Mu

42

ngu Mwa na kodo o wa Mu ngu mwa na wa Ba ba

49

mwe nye ku o ndo a dha mbi za u li mwe ngu u tu hu ru mie u po ke e a o

55

tu huru mi e
mbi le tu

u tu hu ru

mwe nye ku ke ti ku u me kwa Ba ba

62

mie u tu huru mi e

kwa ku wa ndi we u li e

pe ke ya

70

ko m ta ka ti fu

pe ke ya ko Bwa na u li e juu ka bi sa

77

Ye su kri sto Ye su kri sto

pa mo ja na ye

Roho m ta ka ti fu

85

katikautu ku fu wa Mu nguBaba

A mi na a mi na a mi na

This musical score block covers measures 85 through 92. It features a grand staff with a treble clef and a key signature of one sharp (F#). The melody is primarily in the bass clef. The lyrics are: "katikautu ku fu wa Mu nguBaba" for measures 85-88, and "A mi na a mi na a mi na" for measures 89-92. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

93

a mi na

This musical score block covers measures 93 and 94. It features a grand staff with a treble clef and a key signature of one sharp (F#). The melody is primarily in the bass clef. The lyrics are: "a mi" for measure 93 and "na" for measure 94. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

M ta ka ti fu mta ka ti fu mta ka ti fu Bwa na Mu ngu wa

ma je shi Mbi ngu na Du ni a zi me ja a u tu ka fu u tu

ku fu wa ko Ho sa na ju u ho sa na ju u ho sa na ju u ju

u mbi ngu ni M ba ri ki wa mba ri ki wa a ja ye kwa ji na kwa

ji na la Bwa na

D.S. al Fine

Adagio

ngu
tr

Mwa na kondo o wa Mu mwa na kondo o wa Mu ngu u ondo a ye

4

dha mbi za u li mwe ngu u tu hu ru mi e Mwa na kondo o wa Mu

ngu
tr

8

mwa na kondo o wa Mu ngu u ondo a ye dha mbi za u li mwe ngu

11

u tu ja li e a ma ni