

FADHILI ZA BWANA

Zab.103:1-4,6-8,10(K) 17

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Moderato

S
A

ta ngu mi le

Fa dhi li za Bwa na zi na wa m cha o ta ngu mi le

Fa dhi li za Bwa - na zi na wa m cha o ta ngu mi le

T
B

zi na wa m cha o ta ngu mi le

6

le ha ta mi le le

le ha ta mi le le

le ha ta mi le le

le ha ta mi le le.

9

Mashairi

1. Ee na fsi ya ngu u m hi mi di Bwa na naam vyo te vi li vyo nda ni ya ngu

16

vi li hi mi di ji na la ke ta ka ti fu Ee na fsi ya ngu u m hi mi ndi Bwa na

22

wa la u si zi sa ha u fa dhi li za ke zo te

26

2. A ku sa me he ma o vu ya ko yo te a ku po nya ma go nwa ya ko yo_ te

33

a u kombo a u ha i wa ko na ka bu ri a ku ti a ta

38

ji ya fa dhi li na re he ma

41

3. Bwa na ndi ye a fa nya ye ma mbo ya_ ha ki na hu ku mu kwa wo te

46

wana o o ne - wa a li m ju li sha Mu sa ni a za

51

ke wa na wa I sra e li ma te ndo ya ke.

55



4. Bwa na a me ja a hu ruma na ne e ma ha o ni ha si ra

Detailed description: This block contains the first line of musical notation. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and quarter notes. The lyrics are written below the staff.

60



u pe si nimwingi wa fa dhi li ha ku tu te nda sa wa sa wa na ha ti a ze

Detailed description: This block contains the second line of musical notation. It continues with the same treble clef, key signature, and time signature. The melody features a mix of eighth and quarter notes. The lyrics are written below the staff.

65



tu wa la ha ku tu li pa kwa ka di ri ya ma o vu ye tu.

Detailed description: This block contains the third line of musical notation. It continues with the same treble clef, key signature, and time signature. The melody includes eighth and quarter notes, ending with a double bar line. The lyrics are written below the staff.