

KAZI YA MIKONO YETU

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Ba ba Mu ngu tu na ku si hi u vi po ke e vi pa ji vye tu. Ba ba vye tu - ka zi ya mi ko no ye tu -

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 2/4. It features a melody with two first and second endings. The lyrics are: "Ba ba Mu ngu tu na ku si hi u vi po ke e vi pa ji vye tu. Ba ba vye tu - ka zi ya mi ko no ye tu -".

1.Kwa we ma wa ko u po ke e m ka te, tu na o ku to le a ni ma za o ya n chi na

The second system continues the melody. The lyrics are: "1.Kwa we ma wa ko u po ke e m ka te, tu na o ku to le a ni ma za o ya n chi na".

1.ka zi ya mi ko no ye tu. - 2.M ka te hu u ni ma za o ya n chi, ka zi ya mi ko no

The third system continues the melody. The lyrics are: "1.ka zi ya mi ko no ye tu. - 2.M ka te hu u ni ma za o ya n chi, ka zi ya mi ko no".

2.ye tu u tu ja li e u we kwe tu m - ka te wa u zi ma wa mi le le. - 3.Kwa we ma

The fourth system continues the melody. The lyrics are: "2.ye tu u tu ja li e u we kwe tu m - ka te wa u zi ma wa mi le le. - 3.Kwa we ma".

3.wa ko u po ke e di va i, tu na yo ku to le a, ni tu nda la m za bi bu na -

The fifth system continues the melody. The lyrics are: "3.wa ko u po ke e di va i, tu na yo ku to le a, ni tu nda la m za bi bu na -".

3.ka zi ya mi ko no ye tu - 4.Na fa ka na fe dha u po ke e, tu na zo ku to le -

The sixth system continues the melody. The lyrics are: "3.ka zi ya mi ko no ye tu - 4.Na fa ka na fe dha u po ke e, tu na zo ku to le -".

4.a, ni ma pa to ni ma pa to ya ka zi ya mi ko no ye tu. - -

The seventh system concludes the melody. The lyrics are: "4.a, ni ma pa to ni ma pa to ya ka zi ya mi ko no ye tu. - -".