

UFURAHI MOYO WAO

ZAB.105.3..4..5

Matheus Bernad

♩ = 70
Adagio

Solo Choir

1. U FU RA HI 2. MO .. YO WA 3. O WA M TA FU TA

Harpsichord

6/16

Detailed description: This block contains the first three measures of the piece. The top staff is for the Solo Choir, and the bottom staff is for the Harpsichord. The key signature is one sharp (F#) and the time signature is 6/16. Measure 1 shows the choir singing 'U FU RA HI' with a fermata over the 'HI'. Measure 2 shows 'MO .. YO WA' with a fermata over 'MO'. Measure 3 shows 'O WA M TA FU TA'. The harpsichord accompaniment consists of chords and moving lines in the bass clef.

1. 2.

Solo Choir

4. O BWA NA 5. O BWA NA 6. M TA KE NI ... 7. BWANA NANGUVU

Harpsichord

Detailed description: This block contains measures 4 through 7. Measure 4: 'O BWA NA'. Measure 5: 'O BWA NA'. Measure 6: 'M TA KE NI ...'. Measure 7: 'BWANA NANGUVU'. The harpsichord accompaniment continues with chords and moving lines.

Solo Choir

8. GU ... VU ZA KE 9. U TA FU TE NI 10. U SO WA KE

Harpsichord

Detailed description: This block contains measures 8 through 10. Measure 8: 'GU ... VU ZA KE'. Measure 9: 'U TA FU TE NI'. Measure 10: 'U SO WA KE'. The harpsichord accompaniment continues with chords and moving lines.

U

Solo Choir

11 12 13 14

WA KE SI KU ZO TE

1. ZI KUMBUKE NI A JA BU
2. E NYI WA ZA O WA I BRA

Harpsichord

Solo Choir

15 16 17

ZA KE A LI ZO ZI FA NYA.....BWANA MI U JI ZA
HI MU M TU MI SHI MTU MI SHI WA KE E NYI WA ZA

Harpsichord

Solo Choir

18 19 20

YA KE NA HU KU MU NA HU KU MU ZA KI nywacha ke
O WA YA KO BO WA TE U LE TE U LE WA KE

Harpsichord

Solo Choir

21 22 23

HU KU MU ZA KINYWA CHA KE
WA TE U LE WA YA KO BO

Harpsichord

Detailed description: This is a musical score for a Solo Choir and Harpsichord. It consists of three measures, numbered 21, 22, and 23. The top staff is for the Solo Choir, written in a treble clef with a key signature of one sharp (F#). The bottom staff is for the Harpsichord, written in a bass clef with the same key signature. Measure 21 shows the choir singing 'HU KU MU ZA' and the harpsichord playing a rhythmic accompaniment. Measure 22 shows the choir singing 'WA TE U LE' and the harpsichord continuing its accompaniment. Measure 23 shows the choir singing 'KINYWA CHA KE' and 'WA YA KO BO', with the harpsichord playing a final chord. The lyrics are aligned with the notes in the choir staff.