

KINYWA CHANGU KITAKUSIFU

JAPHET MMBAGA

0672735969

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♩ = 67

UTANGULIZI

Musical notation for the first system, featuring a piano accompaniment and a vocal line for Solo/Tenor. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line is in the treble clef.

U hi mi di we Bwa na U pe we Si fa Mu ngu U ke ti ye ma ha li

7

Solo/Soprano

Musical notation for the second system, featuring a piano accompaniment and a vocal line for Solo/Soprano. The piano part continues with a steady bass line and chords. The vocal line is in the treble clef.

pa - li po i nu ka

Fa dhi li za ko Bwa na kwe li ni za a ja bu we ma wa

15

Musical notation for the third system, featuring a piano accompaniment and a vocal line. The piano part continues with a steady bass line and chords. The vocal line is in the treble clef.

ko ha u na mi - pa ka

19

Musical notation for the fourth system, featuring a piano accompaniment and a vocal line. The piano part continues with a steady bass line and chords. The vocal line is in the treble clef.

Ki nywa cha ngu ki ta ku si fu Mu ngu wa ngu Ni ta pa za sa u ti kwa

24

Musical notation for the fifth system, featuring a piano accompaniment and a vocal line. The piano part continues with a steady bass line and chords. The vocal line is in the treble clef.

Sha ngwe ku tu ku za U ku u wa ko Mu ngu U - si ye shi ndwa

29

Wa sta hi li si fa pi a na Shu kra ni Mi le le mi le le Kwa Mo yo m ku nju fu

Kwa

34

Na ku shu - ku ru Mu ngu Kwa we ma U na o ni ja li a

Na

40 MASHAIRI

1. Mu ngu wa wo ko vu wa ngu Wa sta hi li he shi ma Ji na la ko li tu - ku zwe

46

Mi le le na mi le le

49

2. Ni ta pa - za sa u ti ya ngu ku ku si fu Mu ngu wa ngu Ni ta i - mba - si fa za

55

ko si ku zo te za ma i sha ya ngu