

MISA YA MT. ANNA

Gaston Ntibalema

Bwana Utuhurumie

0784 999 929

0656 220 011

Soprano/Alto

Tenor/Bass

Bwa na U tu hu ru mi e Bwa na U tu hu ru mi e Bwa na U tu hu ru mi e

Detailed description: This system shows the first vocal entry. The Soprano/Alto part is in the treble clef and the Tenor/Bass part is in the bass clef. Both parts are in a 2/4 time signature with a key signature of one sharp (F#). The lyrics are 'Bwa na U tu hu ru mi e' repeated three times across the system.

S./A.

T./B.

Bwa na U tu hu ru mi e

fine

Detailed description: This system shows a second vocal entry. The Soprano/Alto part is in the treble clef and the Tenor/Bass part is in the bass clef. The lyrics are 'Bwa na U tu hu ru mi e'. The system ends with a double bar line and the word 'fine'.

S./A.

T./B.

Kri sto u tu hu ru mi e Kri sto u tu hu ru mi e Kri sto u tu hu ru mi e

Detailed description: This system shows a third vocal entry. The Soprano/Alto part is in the treble clef and the Tenor/Bass part is in the bass clef. The lyrics are 'Kri sto u tu hu ru mi e' repeated three times across the system.

S./A.

T./B.

Kri sto u tu hu ru mi e

D.C all fine

Detailed description: This system shows a fourth vocal entry. The Soprano/Alto part is in the treble clef and the Tenor/Bass part is in the bass clef. The lyrics are 'Kri sto u tu hu ru mi e'. The system ends with a double bar line and the instruction 'D.C all fine'.


UTUKUFU


Soprano/Alto


Tenor/Bass


U tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni Du ni a ni

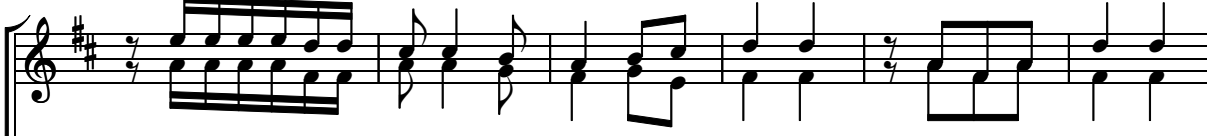
Detailed description: This system shows the beginning of the 'UTUKUFU' section. The Soprano/Alto part is in the treble clef and the Tenor/Bass part is in the bass clef. The lyrics are 'U tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni Du ni a ni'. The Tenor/Bass part has a longer melisma on the final 'ni'.


S./A. 
 kwa wa tu a li o wa li dhi a Tu na ku si fu Tu na ku he shi mu


T./B. 

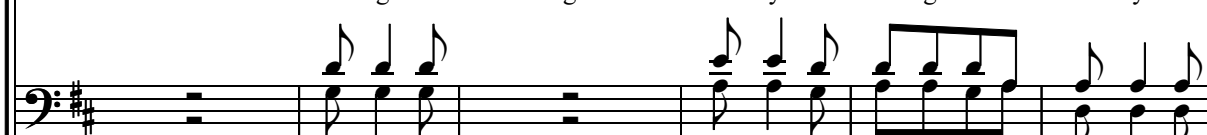
S./A. 
 Tu na ku a bu du Tu na ku tu ku za Tu na ku shu ku ru kwa a ji li ya U tu ku fu

T./B. 

S./A. 
 kwa a ji li ya U tu ku fu wa ko m ku u Ee Bwa na Mu ngu

T./B. 

S./A. 
 Mfa lme wa mbi ngu ni Mu ngu Ba ba mwe nye zi Mu ngu Ba ba Mwe nye zi

T./B. 

S./A. 
 Ee Bwa na Ye su Kri sto Mwa na wa pe ke e Ee Bwa na

T./B. 

S./A. Mu ngu mwa na ko ndo o wa Mu ngu

T./B.

S./A. mwa na wa Ba ba Mwe nye ku o ndo a dha mbi za u li mwe ngu
Mwe nye ku o ndo a dha mbi za u li mwe ngu

T./B.

S./A. 1. U tu hu ru mi e U tu hu ru mi e 2. Po ke a o mbi le tu po ke a o mbi le tu.

T./B.

S./A. Mwe nye ku ke ti ku u me kwa Ba ba U tu hu ru mi e u tu hu ru mi e

T./B.

S./A. kwa ku wa ndi we u li ye pe ke ya ko Mta ka ti fu pe ke ya ko pe ke ya ko Bwa na

T./B.

S./A.  pe ke ya ko U li ye ju u ka bi sa Ye su kri sto

T./B. 


S./A.  Pa mo ja na Ro ho M ta ka ti fu ka ti ka U tu ku fu


T./B. 

S./A.  wa Mu ngu Ba ba A mi na *Fine*

T./B. 

MTAKATIFU

S./A.  M ta ka ti fu M ta ka ti fu M ta ka ti fu Bwa na Mu ngu wa ma je shi

T./B. 


S./A.  Mbi ngu na du ni a kwe li zi me ja a U tu ku fu wa ko M ku u

T./B. 


S./A. 

Ho sa na Ho sa na Ho sa na Ho sa na Ho sa na Ho sa na Ju u mbi ngu ni

T./B. 

S./A.  *D.C all Hosana*

M ba ri ki wa m ba ri ki wa a ja ye kwa ji na la Bwa na


T./B. 

MWANAKONDOO

S./A. 

Mwa na ko ndo o mwa na wa Mu ngu U o ndo a ye Dha mbi za u li mwe ngu

T./B. 

S./A.  *Fine*

U tu hu ru mi e U tu ja li e A ma ni.

T./B. 