

KWA WINGI WA FADHILI ZAKO.

By John Kimaro

Wimbo wa Katikati Dom 12 Mwk A...!!

♩ = 70-Moderato...!!

S
A

Kwa wi - ngi wa fa dhi li za - ko, Ee Bwa na u ni ji - bu.

T
B

Detailed description: This block contains the first line of the hymn. It features two staves: a Soprano (S) staff in treble clef and a Tenor/Bass (T/B) staff in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 70 beats. The lyrics are written below the notes. The Soprano part consists of a series of eighth and quarter notes, while the Tenor/Bass part provides a harmonic accompaniment with similar rhythmic patterns.

7

1. Ma a na kwa a ji li ya - ko, Ni me sta hi mi li la u mu, Fe dhe ha i me ni fu

Detailed description: This block contains the second line of the hymn, starting at measure 7. It features a single treble clef staff. The key signature remains one sharp (F#) and the time signature is 2/4. The lyrics are written below the notes. The melody continues with eighth and quarter notes, maintaining the same tempo and key signature as the first line.

13

ni ka u so wa ngu.

Detailed description: This block contains the third line of the hymn, starting at measure 13. It features a single treble clef staff. The key signature remains one sharp (F#) and the time signature is 2/4. The lyrics are written below the notes. The melody continues with eighth and quarter notes, maintaining the same tempo and key signature as the previous lines.