

Mungu ni Upendo

By John Kimaro

$\text{♩} = 56$

Giojoso

The musical score consists of two staves of music in 3/8 time, key signature of one sharp (F#), and tempo of $\text{♩} = 56$. The first staff begins with a vocal line and a piano accompaniment. The lyrics are:

Bwa - na Mungu ni u - pe - ndo kwa-ni a - na - tu - - penda kwa mo - yo

The second staff continues the vocal line and piano accompaniment. The lyrics are:

na si - si tu - pe - nda - ne na tu - shi - ri - ki - a -
na tu - chu - ku - li - a - ne tu - pe - nda - ne kwa mo -
wo - te tu - pe - nda - ne kwa mo -
zo - te ka - ti - ka u - dha - mo - yo
na si - si tu - pe - nda - ne na tu - shi - ri - ki - a -
na tu - chu - ku - li - a - ne tu - pe - nda - ne kwa mo -
wo - te tu - pe - nda - ne kwa mo -
zo - te ka - ti - ka u - dha - mo - yo
ne
yo
ka - ti - ka shi - da -
kwa - ni Mungu ni u - pe - ndo hi - vyo ya - tu - pa - sa tu - pe - nda - ne kwa mo - yo
ne
yo
ka - ti - ka shi - da -
kwa - ni Mungu ni u

Poco a poco

Musical score for the first section of the song. The score consists of two staves: treble and bass. The treble staff has a key signature of two sharps and a tempo marking of *Poco a poco*. The bass staff has a key signature of one sharp. The lyrics are:

na - ye Mu - ngu a - ta - tu - pen - da na ku - tu - li - nda tu - si - a - ngu - ke kwenye mi - ko - no
Ba - ba

Musical score for the second section of the song. The score consists of two staves: treble and bass. The treble staff has a key signature of two sharps. The bass staff has a key signature of one sharp. The lyrics are:

ya mu - o - vu she - ta - ni
o - vu she - ta - ni Mu - ngu Ba - ba a - na - tu - pe - nda kwa mo -

Musical score for the third section of the song. The score consists of two staves: treble and bass. The treble staff has a key signature of two sharps. The bass staff has a key signature of one sharp. The lyrics are:

Mu - ngu Ba - ba a - na - tu - pe - nda si - si Mungu Ba -
yo Mu - ngu ba - ba ye - tu pe - nda si - si wa - tu - wa - ke

Musical score for the fourth section of the song. The score consists of two staves: treble and bass. The treble staff has a key signature of two sharps. The bass staff has a key signature of one sharp. The lyrics are:

Ba - ba a - na - tu - pe - nda kwa mo - yo Mu - ngu Ba - ba
ba a - na - tu - pe - nda kwa mo - yo Mu - ngu Ba - ba
a - na - tu - pe - nda a - tu - pe - nda si - si Mu - ngu Ba - ba

a - tu - pe-n-da
 tu - pe-n-da si - si hi-vyo na si - si tu-pe-n-da-ne na
 a - na - tu - pe-n-da si - si tu-we pa-mo-ja ku - li - ta-naga-za
 tu-shi - ri - ki - a
 ne-no la - ke Bwa_

Ritenuto Larghetto

ne ka - ti na Mu - ngu ka ma - mbo Ba - ba yo - te Mwe_ nye-zি.

u - tu - o - nge - Bwana Ye-su twa-ku - o - mba

Tempo primo

Calando

Tempo primo

Calando

Tempo primo

f

u-tu-o-n-go-ze tu-we-ze ku-pe-n-da na na tu-sa-i di-a
ha-sa wa-kar-ti wa shi-da tu-pe-n-da ne tu-ki-wa ka-ma wa
 ku-pe-n-da na
 tu-pe-n-da ne

2.

ne.
Kri - sto.
u - pe - ndo ni a - mri

mf U - pe - ndo ni a - mri ya _____ Bwa - na pe - ndo ni a

mf a - li - se
ya - Bwa - na pe - ndo ni a - mri - ya _____ Bwa - na a - li - se
mri - ya Bwa - na u - pe - ndo ni ya _____ Bwa - na Ye - su

ma tu-wa - pe nde ma - a - du - i _____ ze -
ma pe nde ma - a - du - i _____ ma-a-du-i ze - tu
ma - tu-wa - pe nde ma - a - du - i _____ ma-a-du-i ze - tu
se ma tu wa

f

tu-ki-wa-penda wa-le a-mba-o wa__ li - o - tu-ko - se - a
tu-ki-wa-ja-li wa-le a-mba-o ni ma-si - ki-ni wa - Ro - ho Mungu

Poco a poco

we-tu a - ta - i - ba - ri - ki ka - zi ya mi - ko-no ye - tu hi - yvo ya - tu - pa - sa tu - pe
we tu ri ki ko no ye tu tu pe

mf

nda - ne, tu - mwi - mbi - e Bwa - na nyi - mbo nzu
ye - ye ni u - pe - ndo a - na - tu - pe -
nda - ne na pi - a tu - mwi - mbi - e Bwa - na nyi - mbo
ye - ye ni u - pe - ndo a - na -

1. *2.*

ri tu-ki - pi - ga ma-ko - fi pi - a na vi - ge-le - ge le.
nda hivyo na - si tu-pe - nda - ne tu - shi - ri-ki - a ne.
nzu - ri tu-ki - pi - ga ma - ko-fi na vi - - ge - le
pe - nda hivyo na - si pe - ndane tu - shi a - ne.

1.

pe - ndo ni - a - mri ya Bwa - na Ye-su Kri - sto yeye
a - li - se - ma tu-wa - pe - nde we nze - tu si-ku zo -
u - pe - ndo -

2.

te. Tu - pe - nda - ne ka - ma ye - ye a -
Bwana Ye - su a - li-se - ma

li-ryo-tu - pe-nda si - si. Bwa-na Ye - su a - li-po-ku - wa na wa-na-fu - nzi

wa_ ke. A-li-se - ma A - mri m-pya na - wa - pa m - pe - nda - ne wo - te

1. 2.

ka - ma ni li - vyowa - pe - nda ni - nyi nyi U - pe ____ ndo hu - vu -

u pe ndo

1. 2.

mi - li - a u__ pe - ndo ha-u - he - sa - bu ma - ba - ya, u - ba ya

hu - vu mi - li - a u - pe - ndo

EeBwa-na we-tu Ye - su twa-o-mba sa-na u - tu - ja - li - e mo - yo sa -

Kri sto

f

fi tuwa - sa - i - di - e wa - le wa - si - o - ji - we - za ka - ma wa - le a - mba - o

wa - go - njwa

