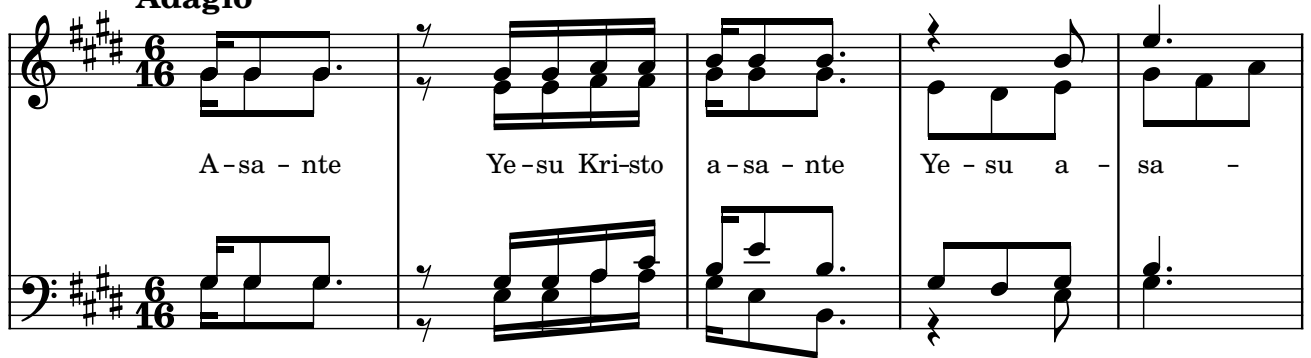


ASANTE YESU TUNAKUSHUKURU

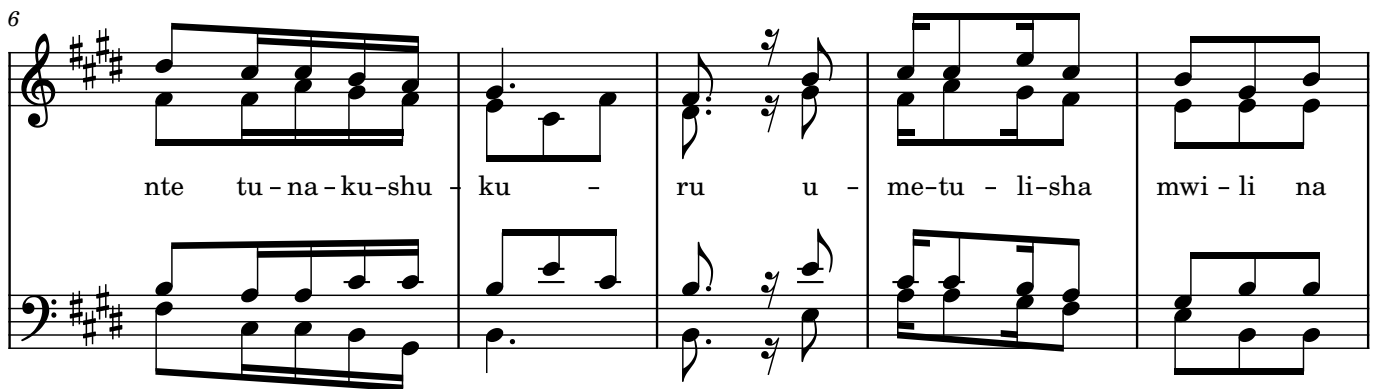
Wimbo wa shukrani baada ya komunio

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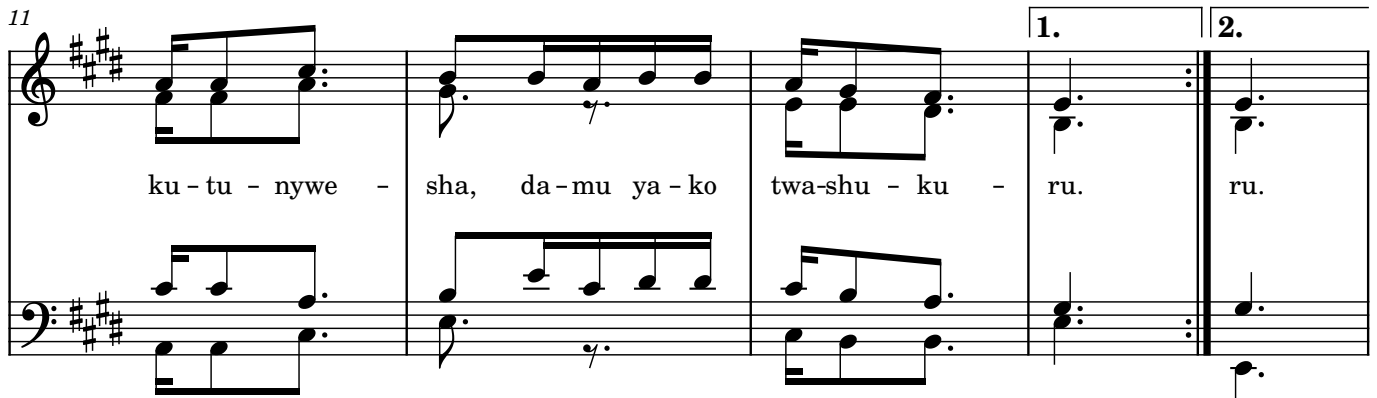
Adagio



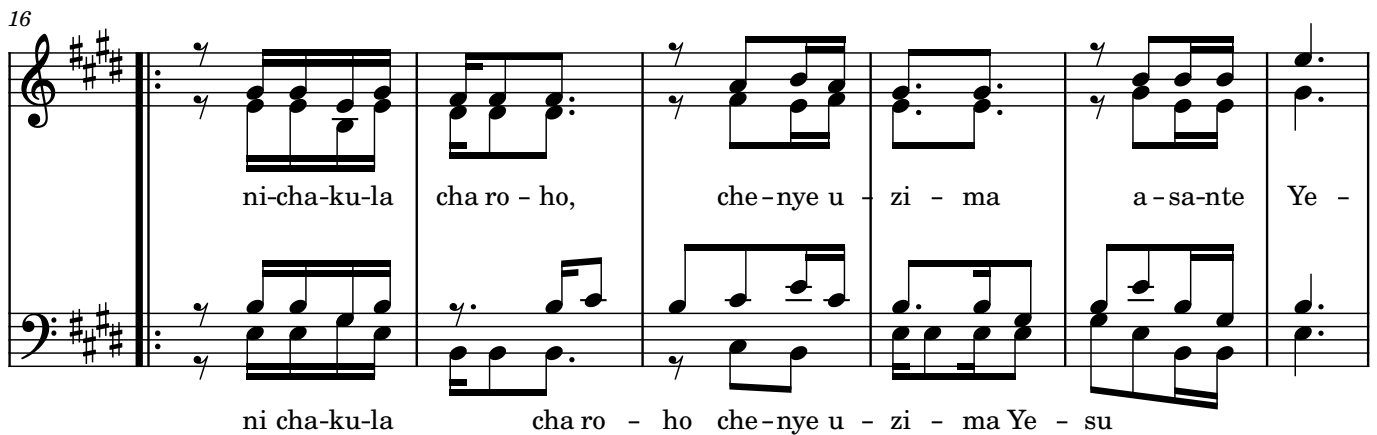
A - sa - nte Ye - su Kri - sto a - sa - nte Ye - su a - sa -



nte tu - na - ku - shu - ku - ru u - me - tu - li - sha mwi - li na



ku - tu - nywe - sha, da - mu ya - ko twa - shu - ku - ru. ru.



ni - cha - ku - la cha ro - ho, che - nye u - zi - ma a - sa - nte Ye -
ni cha - ku - la cha ro - ho che - nye u - zi - ma Ye - su

2

22

su tu - na - ku - shu - ku - ru kwa we - ma wa - ko.

26

1.U - me - tu - li - sha - mwi - li wa - ko na ku - i - nywa
 2.Tu - me - o - nja pe - ndo la - ko ni u - pe - ndo
 3.U - po nda - ni ye - tu si - si, kwa i - ma - ni

32

da - mu ya - ko. tu - na - se - ma a - sa - nte Ye - su.
 u - si - o - pi - mi - ka, tu - me - pa - ta ne - e - ma za - ko.
 so - te twa - a - mi - ni, a - sa - nte ee Ye - su Kri - sto.

HITIMISHO

38

Ni u - pe - ndo u - si - o - pi - mi - ka kwe - tu

43

A - sa - nte Ye - su tu - na - ku - shu - ru kwa me -
 A - sa - nte Ye - su tu - na - ku - shu - ku - ru kwa me -

48

Musical notation for measures 48-52. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: ma yo - te u - lo-tu ja li - a tu - me - po-ke - a

ma yo - te u - lo-tu - ja - li a tu - me - po - ke -

53

Musical notation for measures 53-57. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: u - pe-ndo wa - ko u - ka - e-na - si mi - le-le yo - te.

a u - pe-ndo wa - ko u - ka - e na - si mi - le-le yo - te.