

HERI YA MWAKA MPYA

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He - ri ya mwa - ka m - pya, he ri he - ri

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

7
ya mwa - ka m - pya so - te tu - ta ki - a - ne.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

14
ho - nge - ra sa - na kwa ku - ma - li - za mwa - ka sa - la - ma

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

22
na ku - u - a - nza mwa - ka m - pya mwi - ngi - ne ne.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.



1. Tu - na - shu - ku - ru mwe - nye - zi Mu - ngu a - tu - li - nda - ye. a -
 2. Tu - na - po - u - a - nza mwa - ka m - pya twa - omba a - ma - ni ya -
 3. Twa - o - mba u - li - nzi wa - ko Ba - ba kwa ki - la mmo - ja, tu -
 4. Bi - kira Ma ri - a ma - ma ye - tu tu - na - ku - o - mba, u -



ja - li ma - go - jwa a - me - tu - e - pu - sha tu - na - m - shu - ku - ru
 ke Mu - ngu Ba - ba i - ka - e na - si tu - ma - li - ze sa - la - ma.
 ki - nge ki - la tu - pi - ta - po ha - ta - ri - ni tu - we sa - la - ma.
 tu - o - mbe - e si - si wa - na - o tu - hi - shi kwa a - ma - ni.