

MISA

TUMAINI LETU

B flat major

PETER MAGANGA

**IDARA YA LITURUJIA**  
**JIMBO KUU KATOLIKI LA MWANZA**  
**S.L.P 1421**  
**MWANZA-TANZANIA**

**IDHINI YA NYIMBO " MISA TUMAINI LETU"**

Ndugu zangu wanajimbo kuu la Mwanza nanyi nyote wanakanisa Takatifu Katoliki la Mitume, ninya furaha kubwa kuwatolea nyimbo hizi "MISA TUMAINI LETU" kwa ajili ya maadhimisho ya misa zetu kadiri ya tafsiri mpya ya misale ya kiroma nchini mwetu Tanzania.

Nyimbo hizi ni tunda la imani na ujuzi wa ndugu Peter Maganga ambaye ametushirikisha kwa karama ya mkereketwa wa mziki mtakatifu. Maneno na mziki vinavyotumiwa vinafuata kanuni na maongozi ya liturujia ya Kanisa Katoliki. Tunamshukuru kwa upendo wake kwa Kanisa linaoadhimisha matakatifu ya Mungu kwa maneno sahihi.

Nyimbo hizi zimekubaliwa na Mhashamu Askofu Yuda Thaddaeus Ruwa'Ichi, Askofu Mkuu wa Jimbo kuu la Mwanza na kuiomba Idara yetu itangaze kuwa zinafaa kwenye maadhimisho za liturujia, hususan kwenye misa takatifu.

Ninawaiteeni, waana wa Mungu, nyimbo hizi ili wanakwaya na wakristo wote wazifahamu na kuzitumia kwenye ibada ya misa katika jumuiya zetu, vigangoni, maparokiani na jimboni mwetu.

Nyimbo hizi za liturujia zisindikize imani yetu na kuinua mioyo yetu katika mambo ya juu aliko Kristo na watakatifu wote.

Nawaambia pamoja na Mt Augustino: *"Mumwimbie Bwana wimbo mpya.... Kuimba ni alama ya furaha na ya mapendo. Mwimbe na sauti, mwimbe na moyo; mwimbe na kinywa, mwimbe na mwenendo mtakatifu. Ila muwe makini, maisha yenu yasipingane na sauti zenu"* (Hotuba 34,5-6).

Nawatakieni kila jema na matumizi sahihi ya nyimbo hizi.



Mwanza, tarehe 06 Agosti 2018

Pd. TOUSSAINT BULAMBO, CRSP-barnabite

Mkurugenzi wa Idara ya Liturujia Jimbo Kuu la Mwanza

## MISA TUMAINI LETU

Dedicated to my daughter Julieth Nyaswa

Peter Maganga Op.1

19.9.2006 : Mwanza

Revised June 2017

Andante  $\text{♩} = 55$  B ♯ A N A

Soprano

Bass

Organ

*mf*

S.

B.

*mf* Bwa - na, Bwa - na

Man. Bwa na

Org.

*mf*

Man.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

S. *f*  
 Bwa na u tu hu ru mi - e Bwa - na, Bwa na u tu ha - ru -

B. *f*  
 Bwa na u tu hu - ru -

Org. *f*

S. *mp* *f*  
 mi - e. Bwa - na, Bwa - na Bwa na u tu hu ru mi - e

B. *mp* *f*  
 mi - e Bwa na Bwa na u tu hu ru - mi - - e

Org. *Man.* *mp* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

S. Bwa - na Bwa-na u tu hu - ru mi e

B. Bwa na u tu hu - ru - mi - e.

Org.

S. Kri sto u-tu hu ru mi - e

B. *f* Kri sto u-tu - hu ru mi - e,

Org.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

S. Kri sto, Kri - sto u tu hu ru - mi - e

B. Kri sto,

Org.

*p*

*mf*

*Man.*

Detailed description: This block contains the first system of the musical score, measures 1 through 10. It features three staves: Soprano (S.), Bass (B.), and Organ (Org.). The Soprano part begins with the lyrics 'Kri sto, Kri - sto u tu hu ru - mi - e'. The Bass part begins with 'Kri sto,'. The Organ part provides accompaniment. Dynamics include *p* (piano) for the vocal entries and *mf* (mezzo-forte) for the organ accompaniment. A 'Man.' (Mandolone) marking is present in the organ part at measure 10.

S. Bwa - na Bwa - na Bwa na u tu hu ru mi - e

B. Bwa na Bwa na u tu hu ru - mi - e

Org.

*mf*

*f*

Detailed description: This block contains the second system of the musical score, measures 11 through 21. It features three staves: Soprano (S.), Bass (B.), and Organ (Org.). The Soprano part begins with the lyrics 'Bwa - na Bwa - na Bwa na u tu hu ru mi - e'. The Bass part begins with 'Bwa na Bwa na u tu hu ru - mi - e'. The Organ part provides accompaniment. Dynamics include *mf* (mezzo-forte) for the vocal entries and *f* (forte) for the organ accompaniment.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

S.  
Bwa - na Bwa na u tu hu - ru - mi e Bwa - na

B.

Org.

*mp* *rit...*

Detailed description: This block contains the first four measures of a musical score. It features three staves: Soprano (S.), Bass (B.), and Organ (Org.). The Soprano part has lyrics: "Bwa - na Bwa na u tu hu - ru - mi e Bwa - na". The Organ part provides accompaniment. Dynamic markings include *mp* (mezzo-piano) and *rit...* (ritardando). The key signature has one flat (B-flat), and the time signature is 4/4.

S.  
u tu hu - ru - mi - e.

B.

Org.

Detailed description: This block contains the next four measures of the musical score, measures 5 through 8. It features the same three staves: Soprano (S.), Bass (B.), and Organ (Org.). The Soprano part has lyrics: "u tu hu - ru - mi - e.". The Organ part continues the accompaniment. The key signature and time signature remain the same as in the previous block.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

# UTUKUFU

Allegro moderato  $\text{♩} = 65$  *mf*

S. U - tu -

B.

Org. *mf*

Man.

S. *f*

ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni du ni a ni kwa wa tu a -

B. *f*

Org. *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21



S. *mf*  
 i o wa ri - ōhi a. Tu na ku si - fu tu na ku he shi mu,  
 B.

Org. *mf*  
*Man.*

S. *mf* *mp*  
 tu na ku a - bu - ōu tu na ku - tu - ku za. Tu na ku shu ku ru kwa a -  
 B. *mf*

Org. *mp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

S. *ji li ya u tu ku fu, kwa a ji li ya u tu ku fu wa ko m -*

B.

Org.

S. *ku u. Ee Bwa na Mu ngu M fal me wa mibi ngu ni Mu ngu*

B.

Org.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

S. *mp*  
Ba - ba Mwe-nye-zi,

B. *mf*  
Ee Bwa na Ye su Kri sto Mwa - na pe -

Org. *mp* *mf*  
Man

S. *Largo*  
Ee Bwa na Mu ngu Mwa na Ko ndo o wa Mu ngu Mwa na wa Ba ba.

B. *f*  
ke e.

Org. *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

S. *mp* u tu hu ru - mi e.

B. *mp* Mwe nye ku o ndo a dha mbi za u li mwe ngu

Org. *mp*

S. *mf* Mwe nye ku o ndo a dha mbi za u li - mwe ngu *f* po - ke a,

B. *a tempo* = 65 po -

Org. *mf* *a tempo* = 65

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

S. *mf*  
 ke a o - mbi le - tu. Mwe nye ku - ke - ti ku - u me kwa

B.

Org. *mf*  
*Man*

S. Ba - ba u tu hu ru - mi - e, u tu hu - ru - mi - e.

B. Kwa ku wa

Org. *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

S. Kwa ku wa ndi we u li ye pe ke ya ko Mta ka

B. ndi we u li ye pe ke ya ko Mta ka ti fu.

Org.

S. ti fu pe ke ya ko Bwa na, pe ke ya ko u li ye ju u ka - bi sa.

B.

Org.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

S. *fp* *fp* *ff*  
 Ye su Kri sto Ye - su Kri-sto. Pa mo ja na Ro ho Mta - ka -

B. *mf*  
 Ye - su

Org. *ff*

S. *Man.*  
 ti fu ka - ti ka u tu ku fu wa Mu - ngu Ba ba.

B.


Org. *Man.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

The musical score is arranged in three systems. The first system contains the vocal parts for Soprano (S.) and Bass (B.). The Soprano part begins with a dynamic marking of *f* and a tempo marking of *rit.*. The lyrics for both parts are "A - mi - na, A - mi - na, A - mi - na." The second system contains the Organ (Org.) part, which begins with a dynamic marking of *f*. The organ accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.



# MTAKATIFU

Moderato  60

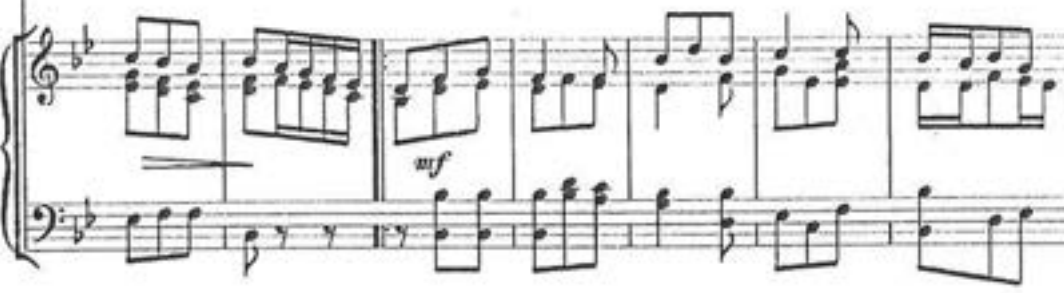
S. 

B. 

Org. *mf* 

S. *mf*  
Mta ka - ti - fu, Mta- ka - ti - fu Mta ka ti fu

B. 

Org. *mf* 

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

S. Bwa - na Mu ngu wa ma je shi. je shi.

B. Mbi ngu na du ni a zi me -

Org. Man.

S. Mbi ngu na du ni a zi me ja a zi - me - ja a u tu -

B. ja - a zi me ja a u tu ku fu wa ko zi me ja a

Org.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

S. *f*  
 ku - fu wa - ko u tu ku - fu wa - ko Ho - sa na

B. Ho sa na, Ho - sa - na

Org. *f*

S. *f* Ho - sa na, Ho - sa - na. *p* ju u mbi ngu - ni. *p* 1. 2. FINE

B. Ho - sa na, Ho - sa - na, Ho sa na Ho - sa - na

Org. *f* *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

S. Mba ri ki wa a - ja ye kwa- ji na la

B. Mba ri - ki wa a - ja ye

Org. *f* Man.

S. Bwa - na, kwa ji na la Bwa na.

B.

Org. *mf* Dal Segno

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

# MWANA KONDOO

Adagio  $\text{♩} = 50$

S.

B.

Org. *dolce*  
*mf*  
*Man.*

S. *mf*  
Mwa na Ko ndo o wa  
*dolce*

B.

Org. *f*  
*mf*  
*Man.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

S. Mu - ngu u - o ndo a ye dha - mbi za - u - li - mwe - ngu

B.

Org.

S. u - tu hu - ru mi - e. Mwa na Ko - ndo o wa - Mu ngu u

B.

Org.

*mf*

*mf*

*Man.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

S. o ndo a ye dha - mbi za u li - mwe ngu. U - tu - ja - li - e a -

B.

Org.

*f*

Detailed description: This system contains the first three measures of the musical score. It features three staves: Soprano (S.), Bass (B.), and Organ (Org.). The Soprano and Bass parts have lyrics: "o ndo a ye dha - mbi za u li - mwe ngu. U - tu - ja - li - e a -". The Organ part consists of two staves (treble and bass clef). A dynamic marking of *f* (forte) is placed above the Soprano staff in the second measure.

S. ma - ni, u tu ja - li - e, u tu ja li - e a ma - ni.

B.

Org.

*mp*

Detailed description: This system contains the next three measures of the musical score. It features three staves: Soprano (S.), Bass (B.), and Organ (Org.). The Soprano and Bass parts have lyrics: "ma - ni, u tu ja - li - e, u tu ja li - e a ma - ni.". The Organ part consists of two staves (treble and bass clef). A dynamic marking of *mp* (mezzo-piano) is placed above the Soprano staff in the second measure and below the Organ bass staff in the third measure.