

BWANA U MWEMA

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Masakta - Manyara.
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Andante:

mf
Kwa ma a na we - we - Bwa na u

mf

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a repeat sign. The lyrics 'Kwa ma a na we - we - Bwa na u' are written below the top staff. Dynamics include *mf* (mezzo-forte) and a crescendo leading to another *mf*.

mwe ma - Bwa na u mwe ma,
we,
we - we

Detailed description: This system contains the next two staves of music. The lyrics 'mwe ma - Bwa na u mwe ma, we, we - we' are written below the top staff. The music continues with a similar accompaniment pattern.

U me ku wa ta ya - ri ta

f

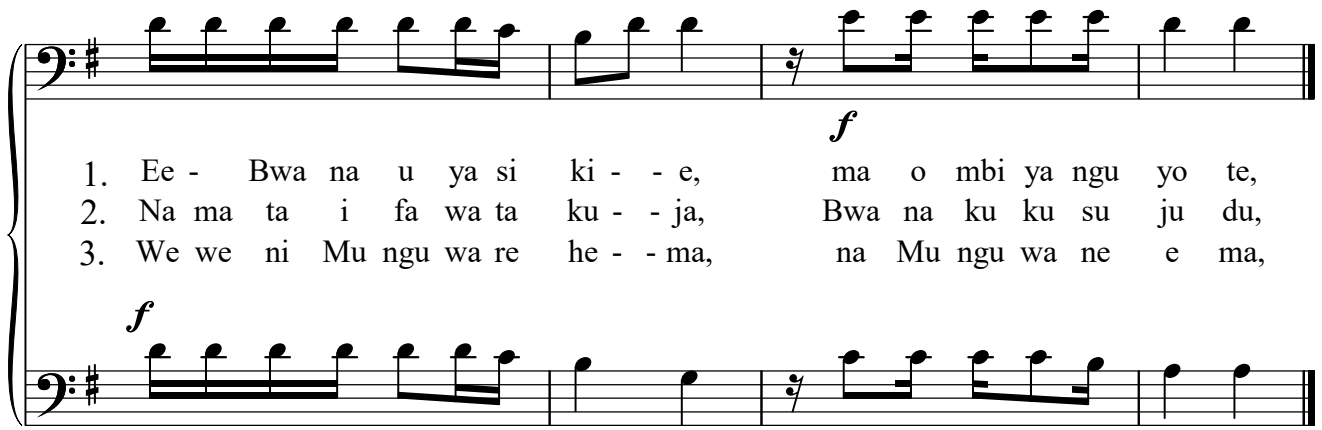
Detailed description: This system contains the next two staves of music. The lyrics 'U me ku wa ta ya - ri ta' are written below the top staff. A dynamic marking of *f* (forte) is present. The system ends with a repeat sign.

ya ri ku - sa me he, me he.

1. 2.

Detailed description: This system contains the final two staves of music. The lyrics 'ya ri ku - sa me he, me he.' are written below the top staff. The system features first and second endings, indicated by '1.' and '2.' above the notes. The music concludes with a repeat sign.

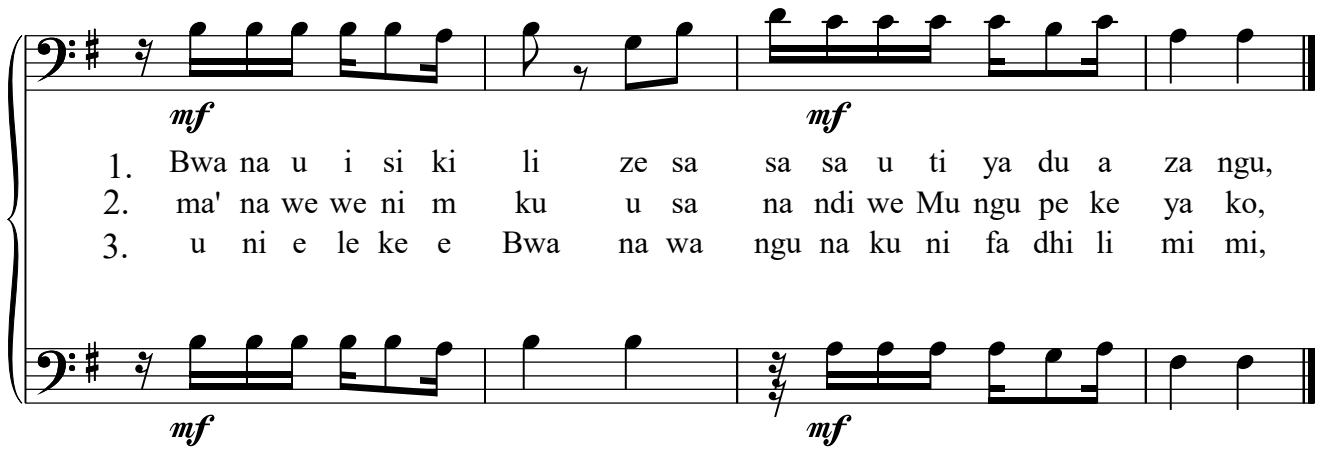
Maimbilizi:



f

1. Ee - Bwa na u ya si ki - - e, ma o mbi ya ngu yo te,
2. Na ma ta i fa wa ta ku - - ja, Bwa na ku ku su ju du,
3. We we ni Mu ngu wa re he - - ma, na Mu ngu wa ne e ma,

f



mf *mf*

1. Bwa na u i si ki li ze sa sa sa u ti ya du a za ngu,
2. ma' na we we ni m ku u sa na ndi we Mu ngu pe ke ya ko,
3. u ni e le ke e Bwa na wa ngu na ku ni fa dhi li mi mi,

mf *mf*



f

Ma a na we we ni mwe - - ma u ta ya ri ku sa me he.

f