

BWANA U MWEMA

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Masakta - Manyara.
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Andante:

mf
Kwa ma a na we - we - Bwa na u

mf

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a repeat sign. The lyrics 'Kwa ma a na we - we - Bwa na u' are written below the top staff. The first measure of the top staff has a dynamic marking of *mf*. The second measure of the bottom staff has a dynamic marking of *mf*.

mwe ma - Bwa na u mwe ma,
we,
we - we

Detailed description: This system contains the next two staves of music. The lyrics 'mwe ma - Bwa na u mwe ma, we, we - we' are written below the top staff. The music continues with a similar accompaniment pattern.

U me ku wa ta ya - ri ta

f

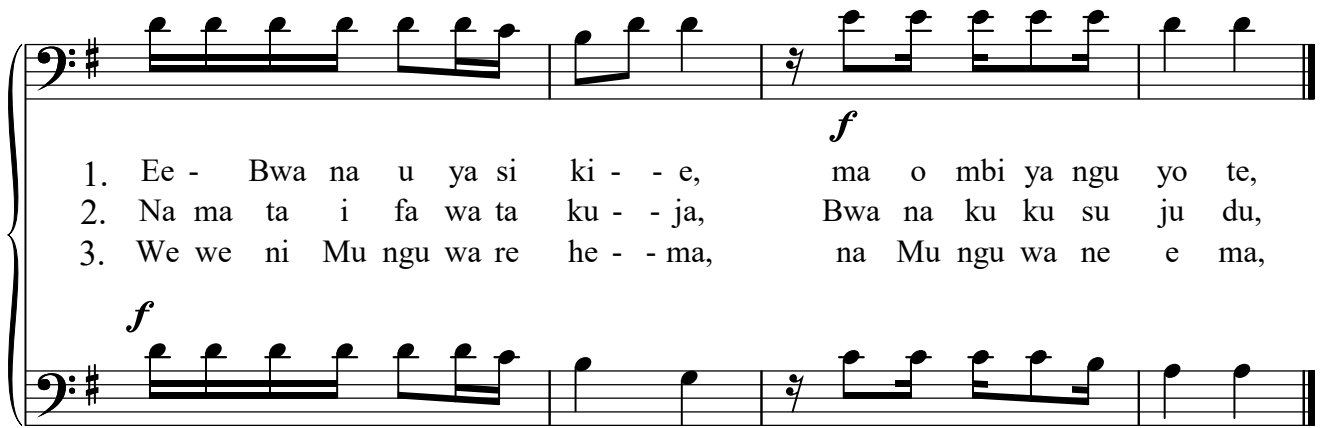
Detailed description: This system contains the next two staves of music. The lyrics 'U me ku wa ta ya - ri ta' are written below the top staff. The music continues with a similar accompaniment pattern. A dynamic marking of *f* is present in the first measure of the top staff.

ya ri ku - sa me he, me he.

1. 2.

Detailed description: This system contains the final two staves of music. The lyrics 'ya ri ku - sa me he, me he.' are written below the top staff. The music concludes with a repeat sign and two endings, labeled '1.' and '2.'. The first ending leads back to the beginning of the piece, and the second ending concludes the piece.

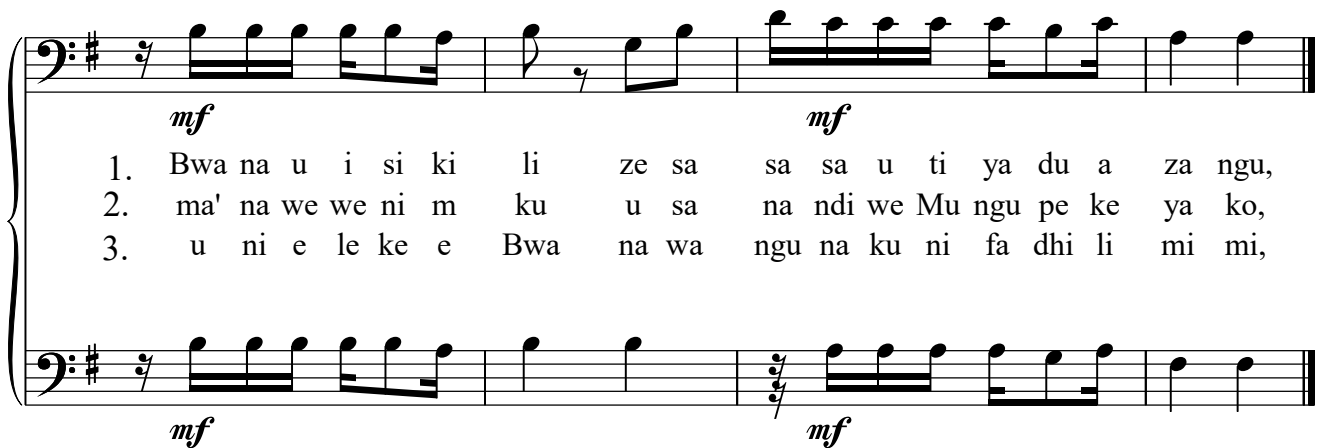
Maimbilizi:



f

1. Ee - Bwa na u ya si ki - - e, ma o mbi ya ngu yo te,
2. Na ma ta i fa wa ta ku - - ja, Bwa na ku ku su ju du,
3. We we ni Mu ngu wa re he - - ma, na Mu ngu wa ne e ma,

f



mf *mf*

1. Bwa na u i si ki li ze sa sa sa u ti ya du a za ngu,
2. ma' na we we ni m ku u sa na ndi we Mu ngu pe ke ya ko,
3. u ni e le ke e Bwa na wa ngu na ku ni fa dhi li mi mi,

mf *mf*



f

Ma a na we we ni mwe - - ma u ta ya ri ku sa me he.

f