

ENYI WATU WA SAYUNI

Furaha Mbughi
Igogwe Parish- Mbeya
2011

E nyi wa tu wa sa yu - ni - ta za me ni Bwa na a ta ku ja,

This system consists of two staves, treble and bass, in 2/4 time with a key signature of one sharp (F#). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment using chords and single notes.

ta za me ni Bwa na a ta ku ja ku wa o ko a ma ta i - fa.

This system continues the melody and accompaniment from the first system, ending with a double bar line and repeat dots.

1. Na ye Bwa na a ta wa si ki zi sha sa u ti ya ke ya u tu ku fu

This system features a single treble staff with a melody. The lyrics are written below the staff.

ka- ti ka fu ra - ha ya mi o yo ye nu.

This system continues the melody from the previous system, ending with a double bar line.

2. Bwa na a ta ngo ja i li a wa o ne e hu ru ma, na kwa a ji li ya

This system features a single bass staff with a melody. The lyrics are written below the staff.

ha yo a ta tu ku zwa, he ri wo te, wa m ngo je a - o.

This system continues the melody from the previous system, ending with a double bar line.