

MHESHIMU BWANA

Pastory R. Mveke

Shinyanga

14/03/2021

Mith 3: 9-10

♩. = 40

The musical score is written for Soprano (S) and Tenor/Bass (T/B) voices. It is in the key of B-flat major (two flats) and 3/8 time. The tempo is marked as ♩. = 40. The score consists of four systems of music, each with two staves (S and T/B) and lyrics underneath. The lyrics are in Shona. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The lyrics are: Mhe shi mu Bwa na kwa ma li ya ko, na kwa mali mbu ko ya ma za o ya ko yo te. Ndi po gha la za ko ndi po gha la za ko ndi po gha la za ko zi ta ka po ja zwakwa wi ngi, na ma shi ni ki zo ya ko ya ta fu ri ka di va i m pya.

S
A

Mhe shi mu Bwa na kwa ma li ya ko, na kwa mali mbu ko ya ma

T
B

7

za o ya ko yo te. Ndi po gha la za ko ndi po gha la za ko

13

ndi po gha la za ko zi ta ka po ja zwakwa wi ngi, na ma shi ni ki zo

18

ya ko ya ta fu ri ka di va i m pya

2

Mal. 3: 10 - 12

21



1. Ni ja ri bunikwama to_le_o ye_nu, ni wa mwa gi e ba_ra_ka te le. Mkapa tema

30



fani ki_o mka pa_tema fa ni ki_o kwenyeka_zi za mi ko no ye____nu

37



2. Nitamke me a yule a_nay e ku_la, nakuharibuma za o ya a_ri dhi ye nu

45



Nita m kemea yu le ana ye kulapesa ye__nu, nami fu go m na yo fu__ga

53



3. Ma ta i fa yo te ya ha pa du ni a ni, kwavinywavyao watawa i te ni wenye he ri

61



ma a na m ta kuwanchi yenyeku pe__nde_za yenyeku_ pe nde za a sema Bwa__na