

# WASTAHILI KUSIFIWA NA KUADHIMISHWA MILELE

Dan 3:52-56

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$\text{♩} = 57$

The musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line is written in a single staff with lyrics in Swahili. The score is divided into systems, with measures 7, 10, 16, 22, 28, 34, and 40 marked at the beginning of their respective systems. There are two first and second endings at measures 7-9. The score includes various musical notations such as slurs, ties, and repeat signs.

Wa sta hi li ku si fi wa na ku a dhi mi shwa mi le le, wa sta hi li ku si fi wa na  
wa sta hi li

7  
ku a dhi mi shwa mi le le le le  
1. le le  
2. le le

10  
1. U me hi mi di wa, Ee Bwa na, Mu ngu wa ba ba ze tu: Wa sta hi li ku si fi wa na  
La

16  
Fine D.S. al Fine  
ku a dhi mi shwa mi le le. Li me hi mi di wa ji na la ko ta ka ti fu tu ku fu

22  
2. U me hi mi di wa ka ti ka he ka lu la fa ha ri ya ko ta ka ti fu; Wa sta hi li ku si fi wa na

28  
Fine D.S. al Fine  
ku a dhi mi shwa mi le le. U me hi mi di wa ju u ya ki ti cha u fa lme wa ko;

34  
3. U me hi mi di wa u ta za ma ye vi lindi, u ke ti ye ju u ya ma ke ru bi; Wa sta hi li

40  
Fine D.S. al Fine  
ku si fi wa na ku a dhi mi shwa mi le le. U me hi mi di wa ka ti ka a nga la mbi ngu ni