

ALELUYA IV
Shangilio Dominika ya 17 mwaka B

Tegeta "A" Parish-Dsm
Juvenal P. Orest
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A le lu ya A le lu ya a le lu ya a le lu ya, A le lu ya a le le ya

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The melody is written in a simple, rhythmic style with many eighth notes. The lyrics are written below the notes.

A le lu ya a le lu ya A le lu ya a le lu ya A le lu ya a le lu ya lu ya

1. 2.

The second system of the musical score continues the melody from the first system. It also consists of two staves in treble and bass clefs. The key signature and time signature remain the same. The lyrics are written below the notes. There are two endings marked '1.' and '2.' at the end of the system.

Shairi
Mi mi ndi mi nji a na u kwe li na u zi ma a se ma Bwa na' M tu ha

The 'Shairi' section is a single melodic line in treble clef. The key signature has three sharps and the time signature is 3/8. The melody is simple and rhythmic. The lyrics are written below the notes.

ji kwa ba ba i la kwa nji a ya mi mi

The final section is a single melodic line in treble clef. The key signature has three sharps and the time signature is 3/8. The melody is simple and rhythmic. The lyrics are written below the notes.