

MPIGIE MUNGU KELELE ZA SHANGWE

Zab.66:1-7

♩. = 38

M pi gi e Mungu ke le le za sha ngwe n chi yo te, m pi gi e Mungu

The first system of the musical score consists of two staves (treble and bass clef) in a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "M pi gi e Mungu ke le le za sha ngwe n chi yo te, m pi gi e Mungu".

6 Ke le le za sha ngwe n chi yo te i mbe ni u tu ku fu wa ji na la ke tu ku

The second system of the musical score starts at measure 6. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ke le le za sha ngwe n chi yo te i mbe ni u tu ku fu wa ji na la ke tu ku".

12 tu ku ze ni si fa za ke mwa mbi e ni Mu ngu ma te ndo ya ko ya ze

The third system of the musical score starts at measure 12. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "tu ku ze ni si fa za ke mwa mbi e ni Mu ngu ma te ndo ya ko ya ze".

18 ti sha ka ma ni ni i ni ni

The fourth system of the musical score starts at measure 18. It features a first ending (1.) and a second ending (2.). The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ti sha ka ma ni ni i ni ni".

21

1.Nchi yo te i ta ku su ju di a na - ku ku i mbi a, Na a m, i ta li imbia

27

ji na la ko. Njo ni ya ta za me ni ma te ndo ya Mu ngu hu ti sha kwa ma mbo

33

a wa te nda yo wa na da mu.

36

2.A li ge u za ba ha ri i ka wa nchi ka vu, ka ti ka m to wa li vu ka

42

kwa mi gu u hu ko ndi ko m li ko m fu ra hi a ta wa la kwa u we za

49

wa ke mi le le.

51

3.Njo ni si ki e ni nyi nyo te m na - o m cha Mu ngu, Na mi ni ta ya ta nga za a

57

li yo ni tende a Mu ngu wa ngu, na a hi mi di we Mu ngu a si ye ka ta a

63

ma o mbi ya ngu wa la ku ni o ndo le a fa dhi li za ke.