

NITAFURAHI SANA

Zab 13;5.6 (k) Isa 61;10

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SINGIDA

Moderato

Ni ta fu ra - hi sa na ni ta fu ra - hi sa na ni ta fu ra hi

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the upper staff.

sa - na ka ti ka Bwana Bwa - na

1. fine
2.

The second system of the musical score continues the melody from the first system. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a 'fine' marking, while the second ending leads to a repeat sign. The lyrics are written below the upper staff.

The third system of the musical score is a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It continues the melody from the previous systems.

1. Na mi ni me zi tu ma hi ni fa dhi li za ko. mo yo wa ngu na u u fu ra hi ye wo ko vu wa ko.
2. Na a - m ni mwi mbi e Bwana ni - mwi mbi e. kwa ma a na a me ni te nde a kwa - u ka ri mu