

ASANTE EE YESU:

BY. J. MASESA

MASAKTA - MANYARA.

Moderato

Musical score for the first section of the song 'ASANTE EE YESU'. The music is in 2/4 time, key signature is A major (three sharps). The vocal line consists of eighth-note patterns. The lyrics are: 'A sa nte ee Ye - - - su, kwa me ma yo te u na yo tu te' and 'A sa te ee Ye - - - su kwa me ma yo te u na yo tu te'.

A sa nte ee Ye - - - su, kwa me ma yo te u na yo tu te
A sa te ee Ye - - - su kwa me ma yo te u na yo tu te

Musical score for the second section of the song 'ASANTE EE YESU'. The music continues in 2/4 time, key signature is A major (three sharps). The vocal line consists of eighth-note patterns. The lyrics are: 'nde a Bwa na we tu' and 'A sa nte sa na'.

nde a Bwa na we tu A sa nte sa na tu na ku shu ku ru
A sa nte sa na tu na ku shu ku ru

Musical score for the third section of the song 'ASANTE EE YESU'. The music continues in 2/4 time, key signature is A major (three sharps). The vocal line consists of eighth-note patterns. The lyrics are: 'kwa U pe ndo wa - ko,' and 'ko.'

kwa U pe ndo wa - ko, ko.

Musical score for the fourth section of the song 'ASANTE EE YESU'. The music continues in 2/4 time, key signature is A major (three sharps). The vocal line consists of eighth-note patterns. The lyrics are: 'U me tu li sha mwi' and 'me tu li sha mwi'.

U me tu li sha mwi
me tu li sha mwi

we we

li na ku tu nywe sha li na ku tu nywe sha Da mu ya ko we - - we Ye su mwe ma tu na ku shu

ku ru a sa nte kwa u ka ri mu wa - ko, U ko.

Maimbilizi:

A

- A-1.** Ni we we Bwa na we tu Ye su u me tu li sha si ku ya le - o a
- A-2.** Kwa mwi li wa ko Bwa na si- si tu me u pa ta u zi ma te - le a
- A-3.** Ma ko sa ye tu Bwa na we we u me ya o sha kwa da mu ya - ko a

The musical score consists of two staves. The top staff is in treble clef and has lyrics: "sa nte Bwa na Ye", "su tu na ku", "shu ku - ru.", The bottom staff is in bass clef and has lyrics: "sa nte", "sa nte", "sa nte". To the right of the bottom staff, there are three numbered boxes labeled B-1., B-2., and B-3., each containing a different set of lyrics: "Ni we we Bwa na we", "Kwa da mu ya ko Bwa", and "U si fi we da i".

A salute Bwa na Ye

tu Ye su u me tu nywe sha si ku ya le - o a - sa nte
 na si si tu me u pa ta u zi ma te - le a - sa nte
 ma we we na u tu ku zwe mi le le yo - te a - sa nte

A musical score for 'Kumoi' featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. The lyrics 'su tu na ku shu ku ru.' are written below the notes. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

MSHUKURUNI MUNGU KWA KILA JUA LIPITALO NA KILA GIZA LIPITALO:

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