

SASA NI WAKATI MZURI:

Na.

F. Mtegeta

Msimbazi - DSM

Sheet music for the first line of the song. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are: "Sa sa ni wa ka ti m zu ri, twe nde ni ma dha ba hu ni, tu ka". The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4.

Sa sa ni wa ka ti m zu ri, twe nde ni ma dha ba hu ni, tu ka

Sheet music for the second line of the song. The top staff continues in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff continues in bass clef with a key signature of one sharp (F#) and a time signature of 2/4.

to e sa da ka ze tu wo te tu li je nge - - ka ni sa - - la Mu ngu. E we

Sheet music for the third line of the song. The top staff continues in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff continues in bass clef with a key signature of one sharp (F#) and a time signature of 2/4.

ndu gu ya ngu m kri - - stu cha nga m ka cha nga m ka pe le ka sa da - - ka

Sheet music for the fourth line of the song. The top staff continues in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff continues in bass clef with a key signature of one sharp (F#) and a time signature of 2/4.

kwa Bwa na, ne nda ka to e kwa mo yo mwe u pe, u zi

Sheet music for the fifth line of the song. The top staff continues in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff continues in bass clef with a key signature of one sharp (F#) and a time signature of 2/4.

Maimbilizi.

2. Mwa mbi e Bwa na Mu ngu wa ko, ba ba po ke a ni li cho
 3. Za ma ni za ma ba bu ze u, wa li pe le ka sa da ka

2. ki le ta, hi ki ndi cho u li cho ni
 3. za nya ma, na si wa kri stu wa le o

2. ja li a, ni ku to le e ka ma shu ku ra ni.
 3. twe nde ni, tu pe le ke pe sa za mi fu ko ni.