

MISA YA FIAT VOLUNTAS TUA

BWANA UTUHURUMIE

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Bwa na u tu hu ru mi e, Bwa na u tu hu ru mi e Ee -

Bwa na Ee Bwa na Bwa na Ee - - Bwa na
Bwa na Bwa na u tu hu ru mi e u tu hu ru mi e, u tu hu ru
Bwa na Ee Bwa na,
Bwa na u tu hu ru mi e Bwa na Ee - - Bwa na

Kri - - - sto, u tu hu ru mi e,
mi e, Kri sto Kri sto, u tu hu ru mi e,
Kri sto tu hu ru mi e,

Kri - sto u tu hu ru - - mi - - e.
u tu hu ru mi e Kri sto, Kri - sto u tu hu ru mi - - - e.
u - - tu hu ru - mi - - e.

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UTUKUFU

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U tu ku fu kwa Mu ngu ju u, Na a ma ni du ni a - -

kwa - - wa - - tu, we nye ma pe nzi,
ni du ni a ni kwa - - wa tu we nye ma pe nzi Ma pe nzi - - me ma
kwa - - wa - - tu,
kwa - - wa tu we nye ma pe nzi

Ma pe nzi me ma, Tu na ku si fu tu na ku he shi - - mu,

Tu na ku a bu du tu na ku tu ku za, Tu na ku shu ku ru,

Tu na ku shu ku ru, Tu na ku shu ku ru - - Kwa - - ji li,

ya u tu ku fu wa ko Mku u Ee Bwa na Mu ngu

Mfa lme wa Mbi ngu ni, Mu ngu Ba ba Ba ba mwe nye zi, Ee

Bwa na Ye su, Ee Bwa na Ye su, Mwa na wa pe ke e,

Ee Bwa na Mu ngu Mwa na ko ndo o wa Mu ngu, Mwa - na wa Ba -

ba Mwe nye ku o ndo a dha mbi u tu hu ru - - mi e

u tu hu ru mi e U tu hu ru mi e, u tu hu ru mi e,

u tu hu ru mi e tu hu ru mi e, E we mwe nye ku chu ku wa,

dha mbi za u li mwe ngu, u tu hu ru mi e tu hu ru mi e,

kwa ku wa ndi we u li ye pe ke ya ko Mta ka ti fu, pa mo ja na ro ho,
 pe ke ya ko Bwa na pe ke ya ko M kuu Ye su Kri sto,

M ta ka ti fu, ka ti ka u tu ku fu Mu ngu Ba - - ba,

Adagio

A mi na A mi na A mi - na *ff* A mi na.

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SHANGILIO-ALELUYA

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A le lu ya A le lu ya, A le lu ya A le lu ya A le lu

ya A le lu ya A le lu ya A le lu ya A le lu ya A le lu ya.

Mi mi ndi mi mtu mi shi wa ko, ni te nde we u li vyo se - - ma.

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MAOMBI

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Ma o mbi ya ngu na ya le ta kwa ko Bwa na,

The first system of music consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a repeat sign and contains a melody of eighth and quarter notes. The bottom staff is in bass clef with a 3/4 time signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics 'Ma o mbi ya ngu na ya le ta kwa ko Bwa na,' are written below the top staff.

u ya po ke e ya po ke e u ya po ke e Bwa - na.

The second system of music also consists of two staves. The top staff is in treble clef with a 3/4 time signature, continuing the melody from the first system. The bottom staff is in bass clef with a 3/4 time signature, continuing the accompaniment. The lyrics 'u ya po ke e ya po ke e u ya po ke e Bwa - na.' are written below the top staff.

The third system of music consists of a single treble clef staff. It continues the melody from the previous systems, featuring a mix of eighth and quarter notes. The lyrics for this system are not explicitly written but correspond to the end of the phrase 'Bwa - na.'

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MTAKATIFU

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Moderato

Mta ka ti fu Bwa na Mta ka ti fu Bwa na Mta ka ti fu

Bwa na Mu ngu wa Ma - - je - - shi, Ho - - sa na ju u mbi ngu ni

Ho - - sa na ju u Ho - - sa na ju u Mbi ngu - - ni. FINE

Mba ri ki wa ye ye a na ye ku ja,

a na ye tu ja kwa Ji na la Bwa - - na, D.S all FINE

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MWANAKONDOO

Adolph B. Lupembe

Ifunda Parish-Iringa

Moderato

Mwa na ko ndo - - o wa Mu - - ngu, u chu ku a - - ye

dha mbi za u li mwe ngu u u tu hu ru mi - - e u tu hu ru mi

e, u tu ja li e a ma ni u tu ja li e a ma ni

Adagio

u tu ja li e a ma - - - ni, **ff** A ma ni.