

# JONGEENI MEZANI

Mtunzi: Mwl Geoffrey Mogendi  
Umechorwa na: Frt. Bathlomeo Florian SAC

**Adagio**

Jo nge e ni Me za ni pa Bwa na Ye su Bwa na Ye su a

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: 'Jo nge e ni Me za ni pa Bwa na Ye su Bwa na Ye su a'.

me tu a nda li a cha ku la cha U zi ma. ma. Mwi-

6

1. 2.

The second system continues the piece, starting at measure 6. It features a first ending (1.) and a second ending (2.). The lyrics are: 'me tu a nda li a cha ku la cha U zi ma. ma. Mwi-'. The piano accompaniment includes a repeat sign at the end of the system.

li wa ke ni cha ku la wo te tu i jo nge  
mu ya ke ni ki nywa ji wo te tu i jo nge

(Mwi li wa ke ni cha ku la) (Da mu ya ke ni ki nywa ji)

11

The third system starts at measure 11. It contains two lines of lyrics. The first line is: 'li wa ke ni cha ku la wo te tu i jo nge'. The second line is: 'mu ya ke ni ki nywa ji wo te tu i jo nge'. Below the lyrics are two lines of piano accompaniment with repeat signs.

e ka ra mu ya ke Ta ka ti fu, Da ti fu.

16

1.

The fourth system starts at measure 16. It features a first ending (1.) and a second ending (2.). The lyrics are: 'e ka ra mu ya ke Ta ka ti fu, Da ti fu.'. The piano accompaniment includes a repeat sign at the end of the system.

20



1. Ye su mwe ma ka ri bu mo yo ni ka a nda ni ya ngu na mi  
 2. Mwi li na Da mu ya ko Ee Ye su vi tu li nde tu pa te U  
 3. Ha ya e nyi we nye mo yo sa fi me za ya Bwa na i ta ya

25



ni ka e nda ni ya ko.  
 zi ma wa Mi le - le.  
 ri tu ka m po ke e.