

NITAMSHUKURU BWANA

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$\text{♩} = 75$

Ni ta m shu ku ru Bwa na kwa mo yo wangu wo te

Ni ta mshu ku ru wa ngu wo te

The first system of music is in 2/4 time with a key signature of one sharp (F#). It consists of five measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Ni ta m shu ku ru Bwa na kwa mo yo wangu wo te'. Below the staff, the lyrics are repeated as 'Ni ta mshu ku ru wa ngu wo te'.

ni ta ya si mu li a ma te ndo ya ko yo te ya aja bu

The second system of music consists of five measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'ni ta ya si mu li a ma te ndo ya ko yo te ya aja bu'.

ni ta fu ra hi a Bwa na kuku si fu si kuzo te ni ta lii mba ji na la ko

The third system of music consists of six measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'ni ta fu ra hi a Bwa na kuku si fu si kuzo te ni ta lii mba ji na la ko'. There is a repeat sign at the end of the system.

kusha ngi li a we we Bwa na twa ku shu ku ru Ee Bwa na

The fourth system of music consists of six measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'kusha ngi li a we we Bwa na twa ku shu ku ru Ee Bwa na'. There is a repeat sign at the end of the system.

1. Twa ku shu ku ru
kwa cha ku la na
2. Kwama pa ji ya
tu ja li e Ee

Ee Bwa na
ki nywa ji
ko Bwa na
Bwa - na

ndi ye u li ye
u me tu fa a
na u me ut ja
si - ku zo te

mku u wa
Bwa na kwa
li a si
Bwa na na

mbi ngu na du
we ma wa ko
si wa na -
za ma i sha

ni a
mku u
wa ko
ye tu

Twa ku shu ku ru Bwa na