

NJONI WATU WA MATAIFA

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IRINGA

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Kwa uchangamfu

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Njo ni wa tu wa ma ta i fa njo ni njo ni njo ni
a li ye fu fu ka ma pe ma le o le o ka shi

tu mu i mbi e bwa na ti njo ni wo te njo ni wa tu
nda ki fo na ma u

wo te tu mu i mbi e bwa na njo na.
si fu tu m fa nyi e sha ngwe.

MASHAIRI

1. Ma la i ka a ka wa a mbi a u kwe li
2. U na bi i wa ke u me ti mi a le o
3. Na fsi ze tu zo te zi fu fu ke na Ye su

IRINGA

2

23

a me ta ngu li a kwe nda ga li la ya.
 kwa mba a ta ku fa ki sha ku fu fu ka.
 tu a cha ne na ma mbo ya ki du ni a.

HITIMISHO

28

A me shi nda ki fo ni m zi ma ka mba za ku zi mu ka zivu nja

36

a li ye fu fu ka a tu mfa nyi e
 tu mwimbi e bwana a li ye fu fu ka le o na ma pema

44

ma ko fi kwa ma ko fi
 sha ngwe kwa ma ko fi ma ko fi kwa ma ko fi ma ko fi ma ko fi kwa sha ngwe ma
 ma ko fi kwa ma ko fi

51

ko fi ma ko fi ma ko fi ma ko fi ma ko fi ma ko fi

1. 2.

Detailed description: This is a musical score for piano and voice. It is written in the key of D major (indicated by two sharps) and 3/4 time. The score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The music begins with a repeat sign. The lyrics are 'ko fi ma ko fi ma ko fi ma ko fi ma ko fi'. The score is divided into two endings, labeled '1.' and '2.', which are also marked with repeat signs. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.