

BWANA ALITUTENDEA

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Moderato

Musical score for the first section of the hymn. The music is in common time (indicated by '8') and key signature of one sharp (F#). It consists of two staves: treble and bass. The lyrics are:

Bwa na a li tu te nde a ma mbo ma kuu

Musical score for the second section of the hymn. The music is in common time (indicated by '8') and key signature of one sharp (F#). It consists of two staves: treble and bass. The lyrics are:

tu li ku wa
tu li ku wa tu ki - fu ra - hi.
tu li ku wa
tu li ku wa

Musical score for the third section of the hymn. The music is in common time (indicated by '8') and key signature of one sharp (F#). It consists of two staves: treble and bass.

1. Bwa na a li po wa re je za ma te ka wa - - sa yu ni,
2. Ndi po ki nywa che tu ki li po ja - - a - - - ki che ko,
3. Ndi po ma ta i fa wa li po wa li po se ma kwa sha ngwe,
4. Ee - - Bwa na u wa re je ze ma te ka wa - - sa yu ni,
5. Wa - - pa nda o kwa ma cho zi wa ta vu na - - kwa sha ngwe,

Musical score for the fourth section of the hymn. The music is in common time (indicated by '8') and key signature of one sharp (F#). It consists of two staves: treble and bass.

1. tu li ku wa - - ka ma wa - - o - - ta o ndo to.
2. na u li mi - - we tu ke - - le - - le za sha ngwe.
3. Bwa na a me - - wa te nde - - a - - ma - - ku u.
4. ka ma vi ji to vi ji to - - vya - - ku - - si ni.
5. wa ta vu na kwa sha ngwe kwa ke le le za fu ra ha.