

# MARKO MWINJILI

## KUMUENZI MTAKATIFU MARKO MWINJILI

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SABUBU

kwaya ya MT Marko Mwinjili

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown below the vocal staves. The tempo is marked as  $\text{♩} = 70$ . The score includes lyrics in Swahili, with some words underlined. Measure numbers 1 through 24 are indicated above the staff.

**Measures 1-7:** The vocal parts enter sequentially. The piano accompaniment begins with eighth-note chords.

**Measures 8-13:** The vocal parts sing in unison. The piano accompaniment features eighth-note chords and sixteenth-note patterns.

**Measures 14-19:** The vocal parts sing in unison. The piano accompaniment features eighth-note chords and sixteenth-note patterns.

**Measures 20-24:** The vocal parts sing in unison. The piano accompaniment features eighth-note chords and sixteenth-note patterns.

**Lyrics:**

- Measures 1-7: M ta ka ti fu mar ko mwi nji li u tu o mbe e si si wa
- Measures 8-13: na no na o tu ya e nzi ma pe nzi ya ko e we Mar ko mwi nji li
- Measures 14-19: mwi sho tu fi ke hu ko ju mbi ngu ni tu ya ngu ni
- Measures 20-24: 1.Sa fa ri hi i ya i ma ni twa hi ta ji ma o mbi ya ko kwa ni pe ke ye tu ha tu we zi twa hi ta ji m ko no wa ko e we M ta ka ti - fu Ma r ko mwi-

2

29

nji li we we u tu o ngo ze

32

2.kwa ma o - mbe zi ya ko ewe Mar ko ya tu fi ki she hu ko u li ko na

tu m si fu MU NGU kwa sha ngwe

37

40

3.Tu me ku cha gu a we we u we mwo mbe zi u tu o mbe e kwa Mu ngu

44

Ba ba ye ye a i ba ri ki ka ra ma ya u i mba ji