

Ua la Moyo wangu

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moderato

$\text{♩} = 68$

S
A

1. Le o ni si kunje ma kwe tu Mu me wa ngu mi mi na we we tu me u
2. Tu si si ki li ze ma ne no wa se ma yo kwa sa ba bu si kwa mba wa
3. Ni. me u mbwa ku to ka kwe nye mwi li wa ko ni menyo fo le wa ku to

nga ni shwa tu me ku wa mwi li m mo ja
tu wo te ni we ma kwe nye ndo a ye tu
ka kwe nye se he mu ya Vi u ngo vya ko

1. M ke wa ngu ni na ku pe nda sa
2. Ha bi bi wa ngu u si ho fu kwa
3. We we ni u ba vu wa ngu ta za

La zi zi wa
Ni na cho ku

na we we ndi we cha gu o la moyo ki pe nzi cha nguna ku penda
ni ni ta i li ndando a ye tu si ku zo te za ma i sha ye tu
ma u menyo fo le wa ku to ka se he mu ya mba vu za ngumi mi

Mo yo mpe nzi wa M ti ma wa ngu ni we we pe ke - ni na ye ku pe nda
o mba mpe nzi wa M ti ma wa ngu tu sa me he a ne tu na po ko sa na

KIBWA GIZO

29

Njo - m pe nzi wa ngu njo - u ni pe jo to twe ndemi li ma ni tu ka punge

The musical score for measures 29-35 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (indicated by two sharps). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. The lyrics are written below the treble staff.

36

u pe po we we ni wa ngu mi mi ni wa ko we we ni U a la Mo yo wa ngu
si na mwi ngi ne za i di ya ko

The musical score for measures 36-44 continues with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains D major. The melody in the treble staff includes some rests and a final note with a fermata. The lyrics are written below the treble staff.

45

The musical score for measures 45-46 shows the final notes of the piece. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains D major. The music concludes with a final chord in both staves.