

Ee BWANA, UTUONYESHE REHEMA ZAKO

Wimbo wa Katikati; DOM. ya 2 MAJILIO, Mwaka B

(Zaburi; 85; 8 - 13 (K) 7)

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USAGARA, PARISH

MWANZA

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$\text{J} = 75$

Ee Bwa na, U tu o nye she Re he ma za ko, Bwa na, Ee Bwa __

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A musical score for two voices and piano. The top staff shows the vocal parts with lyrics: 'na, ___ U tu pe Wo ko vu we _____ tu,' followed by endings '1.' and '2.'. The bottom staff shows the piano accompaniment. The score is in common time, key signature of A major (two sharps), and includes a fermata over the piano's eighth-note bass line in measure 11.

10

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 11 begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. This pattern repeats three times. Measure 12 begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. This pattern repeats twice, followed by a single eighth note.

1.Na Ni si ki e a ta kavyo se ma Mu ngu Bwa na, Ma a na A ta wa a mbi a Wa tu,

2.Fa dhi li na Kwe li zi me ku ta na zi meku ta na, Ha ki na A ma ni zi me __ bu si_

3. *Na a m Bwa na_ a ta_ to a ki licho che ma, Na N chi ye tu_ i ta_ to a,*

16

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measure 16 begins with a sixteenth-note rest followed by a sixteenth note. The right hand then plays a eighth-note followed by a sixteenth-note rest. The left hand enters with a eighth-note followed by a sixteenth-note rest. Measure 17 begins with a eighth-note followed by a sixteenth-note rest. The right hand then plays a eighth-note followed by a sixteenth-note rest. The left hand enters with a eighth-note followed by a sixteenth-note rest.

1. *wa ke A ma ni, Ha ki ka Wo ko vu wa ke U ka ri bu na Wa m cha_*

2.bu si __ a na, Kwe li __ i me chi pu ka _ Kwe li ka ti ka __ N _

3. Ma za o ya ke, Ha ki i ta kwe nda mbe le _ za ke _ mbe le _ za _

21

Musical score for piano, page 21, measures 1-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measures 1-10 show a melodic line in the treble clef staff, primarily consisting of eighth notes and sixteenth-note patterns, with occasional rests and dynamic markings like a breve and a fermata. The bass clef staff provides harmonic support with sustained notes and chords.

1. *o*, *U* *ku* *u* *u* *ka* *e* *ka* *ti* *ka* *N* *chi* *N* *chi* *ye* *tu.*

2. *chi*, *Ha ki i me chu ngu li a ku to ka Mbi* ____ *ngu ni.*

3. *ke*, *Na yo i ta zi* *fa* *nya ha tu a ku wa Nji a.*