

TWENDENI TUTOE SADAKA:

Thadeus J. Massae

6
16

Twe-nde-ni tu- to-e, sa-da - ka kwa Bwa-na Mu-ngu tu-mto-le - e

6
16

Tu-ka-to - e

Detailed description: This is the first system of a musical score. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps) and 6/16 time. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are written below the staves, aligned with the notes. The system ends with a double bar line.

Bwa - na, Bwa - na Mu - ngu sa - da- ka. ka.

1. 2.

Detailed description: This is the second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics 'Bwa - na, Bwa - na Mu - ngu sa - da- ka. ka.' are written below the staves. The system includes first and second endings, indicated by '1.' and '2.' above the final measures. The system ends with a double bar line.

1. Hi - zo fe - dha za - ko ndu - gu, Tu - mto - le - e Bwa - na, Bwa - na Mu - ngu sa - da - ka.
2. Na ma - za - o tu - na - le - ta, " " " " " " " " .
3. Na mi - fu - go tu - na - le - ta, " " " " " " " " .
4. Na shu - kra - ni tu - na - le - ta, " " " " " " " " .

Detailed description: This is the third system of the musical score. It features four different vocal parts, numbered 1 through 4, each with its own set of lyrics. The musical notation continues with the same key and time signature. The system ends with a double bar line.