

NITAMHIMIDI BWANA

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Musical notation for the first system of the song. It consists of a treble and bass staff in 2/4 time, with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

Ni- ta-m-hi- mi-di Bwa-na ki-la wa- ka-ti; Ni- ka-ti; Ni- ta-msi-fu

Musical notation for the second system of the song. It consists of a treble and bass staff in 2/4 time, with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

Bwa - na, mu- da na - o- i - shi; Ni- i - shi.

Musical notation for the third system of the song. It consists of a single treble staff in 2/4 time, with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff. The lyrics are written below the notes.

1. M- tu - ku - ze - ni Bwa-na pa-mo-ja na-mi, na tu - li - a-
2. Na- li - mta-fu - ta Bwa - na na- ye a - ka-ni- ji - bu, a- ka - ni-po-
3. Ma- la - i - ka wa Bwa - na hu- fa-nya ki - tu - o, a- ki - wa-zu-

Musical notation for the fourth system of the song. It consists of a single treble staff in 2/4 time, with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff. The lyrics are written below the notes.

dhi - mi - she ji- na la - ke pa - mo - ja.
nya na ho - fu, ho - fu za- ngu zo - te.
ngu - ki - a na ku - wa - o - ko - a.