

# NDIWE KOHANI

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Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef. The music is in 2/4 time with a key signature of one sharp (F#). The vocal parts sing in unison. The organ part is indicated by the word "ORGAN" in the vocal line.

**Measures 1-8:**

Soprano (S): we we ndi we ko ha ; ni ko ha ; ni  
Alto (A): ORGAN  
Bass (B): we we ndi we ko ha ; ni ko

**Measures 9-13:**

Soprano (S): ha ; ni kwa m fa no wa yu le me lki se de ki  
Alto (A): kwam fa no wa me lki se  
Bass (B): kwam fa no wa mel ki se

**Measures 14-18:**

Soprano (S): de ki ko ha ; ; ni kwam ni  
Alto (A): ORGAN  
Bass (B): 1.. bwa na a ta kuti a ngu vu  
2.. ka ti ka ; si o nibwa na

**Measures 19-22:**

Soprano (S): we ko  
Alto (A):  
Bass (B): e we m pa kwa wa ke  
ka ti ka u tu ku fu wamu ngu  
ba ko ra ya u tu ku fu wa ke  
u ta ka nya nga a  
a ta ; i to ke za

A musical score for organ, page 27. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. It contains six measures of music, with lyrics written below it: "du wi na ku wa shi nda" on the first five measures, and "ti kaa du wi ; za ko" on the sixth measure. The lyrics are aligned with specific notes and rests. The bottom staff is in bass clef and also has a key signature of one sharp. It contains six measures, each consisting of a single rest. The lyrics "O R G A N" are written to the right of the first measure of the bass staff.

L..I..M..S