

TUMIKIENI VIPAJI VYENU

By laurent ilunga

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 6/8 time and uses a key signature of four sharps. The lyrics are written below the staves, corresponding to the vocal parts. The score is divided into four sections, each starting with a measure number (1, 4, 8, 11) and ending with a double bar line.

Section 1 (Measures 1-3):

Soprano (S): *tumi ki e ni vi pa ji mu li vyo pe wa na mu ngu m si tumi ki e vi si vyoku wa*

Bass (B): *tumi ki e ni vi pa ji mu li vyo pe wa na mu ngu m si tumi ki e vi si vyoku wa*

Section 2 (Measures 4-6):

Soprano (S): *vye nu ki la mmo ja a na ki pa ji cha ; ; ke a li chope wa na ro homta ka*

Bass (B): *vye nu ki la mmo ja a na ki pa ji cha ; ; ke a li chope wa na ro homta ka*

Section 3 (Measures 7-9):

Soprano (S): *ti fu ki pa ji cha ku i mba ki na we nye we we nye ku i mba*

Bass (B): *ti fu ki pa ji cha ku i mba ki na we nye we we nye ku i mba*

Section 4 (Measures 10-12):

Soprano (S): *wa na i mba kwa ku ka mi li sha ne no la ke bwana ku hu bi ri kwa nyi mbo ;*

Bass (B): *wa na i mba kwa ku ka mi li sha ne no la ke bwana ku hu bi ri kwa nyi mbo ;*

14

pi a na ku sa li wa na sa u ti ny o ro ro wa na i mba kwa fu ra ha

17

ku ti mi za a mri za bwa na ni we nye ki che ko wa i

19

mba ji ni we nye si fa njema kwa wa na o wa si ki a hi li wa o ko ke

22

tu we ma cho tu si ha ri bu vi pa ji vye tu ni vi pa ji vya ku

25

mu i mbi a munguba ba a tu sa me he mako ; sa ye tu pa mo ja na we nze tu

29

tu na yo te nda kwa ku zi ha ki vi pa ji vye tu tu li vyo pe wa

32

to kakwa ro ho ro homta ka ti fu ma la i ka wa namu i mbi a sa ;

35

yo te ku le mbi ngu ni ku m si fu ku na he shi ma kumwa bu du ku

38

na he shi ma ku mtu ku za ku na he shi ma a tu ku zwe mi le le

41

a tu ku ; zwe mile le a tu ku zwe mile le na mile le a tu ku zwe mile le

45

a tu ku ; zwe mile le a tu ku zwe mile le na mile le a
a a

49

a a a a a a men