

# BWANA NINAKUSHUKURU

By laurent ilunga

Soprano (S) and Alto (A) parts in 2/4 time, key of A major (three sharps). The vocal line consists of eighth-note patterns.

bwa na ni na ku shuku ru bwa na ni na ku shuku ru kwa yo te wa ni ja li a

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts in 2/4 time, key of A major (three sharps). The vocal line includes a two-part call-and-response section labeled 1. and 2.

a sa nte bwa na na ni ta zi i mba fa zi li za ko mi mi

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts in 2/4 time, key of A major (three sharps). The vocal line continues with eighth-note patterns.

ni ta vi ju li sha vi za zi ; vyo te u a mi ni fu wa ko wani ja li a  
kwa ma a na

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts in 2/4 time, key of A major (three sharps). The vocal line concludes with a three-part call-and-response section labeled 1., 2., and 3.

si ku zo te a sa nte bwa na na na na na na na na na  
1..na ku shu ku ru  
2..na ku shu ku ru  
3..na ku shu ku ru  
mi mi

22

bwa na kwa ni we ma      wa ko ni wa mi ; le le      na u wa mi ni fu  
 bwa na kwa ni we ma      wa ko ni wa mi ; le le      ni na ; fi ki ri  
 bwa na kwa ni we ma      wa ko ni wa mi ; le le      ni ta ; zi i mba

26

wa ko ; kwa nyu mba      ya i zra e li  
 ni ta ku pa ni ni kwa we ma wa ko  
 fa ; zi li za ko mi le le yo te

L.I.M.S

kwandoto