

UTANIJULISHA NJIA YA UZIMA

JOSEPH MGALLAH

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Manga

Wimbo wa katikati J'Pili ya 3 ya Pasaka Mwaka A

Soprano A (S.A.) and Tenor B (T.B.) parts in common time (C) with a key signature of one sharp (F#). The vocal line consists of eighth-note chords and sustained notes with grace notes.

U ta ni ju li sha nji a ya u zi ma u ta ni ju li sha nji a

Measures 5-6. The vocal line continues with eighth-note chords and sustained notes with grace notes. The lyrics are:

ya u zi ma U ta ya u zi ma

Measure 7. The vocal line consists of sustained notes (pedal points) on each staff.

Measure 24. The vocal line consists of sustained notes (pedal points) on each staff.