

# MUNGU AMEPA A KWA KELELE ZA SHANGWE

Zab 47;1-2.5-6.7-8.(K).5

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SINGIDA

**Allegro Moderato**

The musical score consists of two staves in 2/4 time with a key signature of two sharps. The vocal line starts with a rhythmic pattern of eighth and sixteenth notes. The lyrics begin with "Mu ngu a me pa a kwa ke le le za sha ngwe Bwa na kwa sa u - ya Ba ra gu mu". The score concludes with the word "FINE" at the end of the line.

## MASHAHIRI

A single staff in 2/4 time with a key signature of two sharps. It features a continuous pattern of eighth and sixteenth notes.

1. E nyi wa tu wo te. pi ge ni ma ko fi. mpi gi e ni mun gu ke le le kwa sa u ti ya sha ngwe.

A single staff in 2/4 time with a key signature of two sharps. It features a continuous pattern of eighth and sixteenth notes.

kwa ku wa Bwa na a li ye ju u. mwe nye ku o go fya ndi ye mfa lme mku u ju u ya dun i a yo te.

A single staff in 2/4 time with a key signature of two sharps. It features a continuous pattern of eighth and sixteenth notes.

2. Mu ngu a me pa a kwa ke le le za sha ngwe. Bwa na kwa sa u ti ya Ba ra gu mu.

A single staff in 2/4 time with a key signature of two sharps. It features a continuous pattern of eighth and sixteenth notes.

mwi mbi e ni Bwa na naam i mbe ni i mbe ni. mwi mbi e ni mfa lme we tu na a mu i mbe ni.

A single staff in 2/4 time with a key signature of two sharps. It features a continuous pattern of eighth and sixteenth notes.

3. Ma a na mu ngu ndi ye. mfa lme wa du ni a yo te. i mbe ni kwa a ki li. mu ngu a wa mi

A single staff in 2/4 time with a key signature of two sharps. It features a continuous pattern of eighth and sixteenth notes.

li ki ma ta i fa mu ngu a me ke ti ka ti ka ki ti cha ke ki ta ka ti fu.