

MTUMISHI WANGU

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Ntungamo major seminary
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♩ = 60

UTANGULIZI

S
A

T
B

nime i we ka ro ho ya ngu ju u ya ke na ye a

Detailed description: This block contains the first system of musical notation for the introduction. It features two vocal staves, Soprano (S) and Alto (A), and two piano staves, Tenor (T) and Bass (B). The music is in a 3/8 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 60. The lyrics are: nime i we ka ro ho ya ngu ju u ya ke na ye a.

6

ta ya le te a ma ta i fa ha ki

Detailed description: This block contains the second system of musical notation, starting at measure 6. It features a single vocal staff with lyrics: ta ya le te a ma ta i fa ha ki.

KIITIKIO

10

Ta za me - ni mtumishi wa ngu ni naye te ge mezwana ye

Detailed description: This block contains the third system of musical notation, starting at measure 10. It features two vocal staves and two piano staves. The lyrics are: Ta za me - ni mtumishi wa ngu ni naye te ge mezwana ye.

14

mte u le wa ngu a mbaye mo yo wa ngu u me pe nde

mte u

Detailed description: This block contains the fourth system of musical notation, starting at measure 14. It features two vocal staves and two piano staves. The lyrics are: mte u le wa ngu a mbaye mo yo wa ngu u me pe nde. There is a second 'mte u' written below the first vocal staff.

19

zwa na ye - nime i we ka ro ho ya ngu yanguju u ya ke

ju u

24

na ye a ta ya le te a mata i fa ha ki nime i we ka

ya ke

29

fa ha ki

MASHAIRI

31

SOPRANO&ALTO

1. Ha ta li a wa la ha ta pi ga ke le le wa la ha ta pa a za sa u ti

37

ya ke ba - ra ba ra ni.

39



2.Mwanzi u li o chu bu ka ha ta u vu nja u ta mbi u fu ka o

44

mo shi ha ta u zi ma a ta le ta ha ki kwa u a mi ni fu.

51

SOPRANO&ALTO

3.Ye ye ha ta fi fi a wa la ku fa mo yo ha ta ka po i ma ri sha ha ki

57

du - ni - a ni wa tu wa mba li wa na ngo je a mwongo zo wa ke.

N.B. Baada ya kuimba shairi anzia kwenye kjitikio