

HUBIRING

Jpl ya 6 ya Pasaka, Mwaka <<A>>

Isaya 48

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South-Kiremba (Bururi)

MWANZO

♩. = 41

Hu bi ri ni, hu bi ri ni, kwa sa u ti ya ku i mba hu bi

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music features a steady accompaniment in the bass and a vocal line in the treble. The lyrics are: "Hu bi ri ni, hu bi ri ni, kwa sa u ti ya ku i mba hu bi".

6
ri ni hu bi ri ni hu bi ri ni kwa sa u ti ya ku i mba ta nga

The second system of the musical score starts at measure 6. It continues with the same accompaniment and vocal line. The lyrics are: "ri ni hu bi ri ni hu bi ri ni kwa sa u ti ya ku i mba ta nga".

12
ze ni ha ya ya ta m ke ni mpa ka mwi sho wa du ni a, se - meni

The third system of the musical score starts at measure 12. The lyrics are: "ze ni ha ya ya ta m ke ni mpa ka mwi sho wa du ni a, se - meni".

17
Bwa na a me li ko mbo a ta i fa la ke.

The fourth system of the musical score starts at measure 17. The lyrics are: "Bwa na a me li ko mbo a ta i fa la ke."

sha ngwe i mbe ni u tu ku fu wa
i mba i mbe ni u tu ku fu wa

21



1. M pi gi e Mu ngu ke le le za a ha wa
2. Hu bi ri ni kwa sa u ti ya ku a ha wa

25



ji na wa ji na wa ji na la ke.
ji na wa ji na wa ji na la ke.