

MISA YA MT. DOMINICKO

KYRIE

DALMATIUS P.G.F

"B.M.I.FAMILY

CHAMWINO IKULU DODOMA

$\text{♩} = 50$

Bwa na Bwa na u tu hu ru mi e Bwa na u tu hu ru mi

1. 2. FINE
e mi
organ organ

9 Kri sto Kri sto u tu hu ru mi e Kri sto u tu hu ru mi e
D.C all fine

15 $\text{♩} = 76$ UTUKUFU
U tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni du ni a
du ni a

22

ni kwa wa tu a li o wa ri dhi a tu na ku si fu

ni kwa wa tu a li o tu na

29

tu na ku he shi mu tu na ku a bu du tu na ku tu ku za

ku he - shi mu tu na ku a bu du

35

tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko m ku u Ee Bwa na

42

Mu ngu mfal me wa mbi ngu ni Mu ngu Ba ba mwe nye zi

49

Ee Bwa na Ye su Kri sto mwa na pe ke e Ee Bwa na Mu ngu

Musical score for measures 49-54. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ee Bwa na Ye su Kri sto mwa na pe ke e Ee Bwa na Mu ngu.

55

mwa na ko ndo o wa Mu ngu mwa - na wa ba ba mwe nye ku o ndo a

mwe nye ku o ndo a

Musical score for measures 55-60. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: mwa na ko ndo o wa Mu ngu mwa - na wa ba ba mwe nye ku o ndo a. A second line of lyrics, mwe nye ku o ndo a, is positioned below the bass clef line.

61

dha mbi za u li mwe ngu u tu hu ru mi e u tu hu ru mi e mwe nye ku o

Musical score for measures 61-67. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: dha mbi za u li mwe ngu u tu hu ru mi e u tu hu ru mi e mwe nye ku o.

68

ndo a dha mbi za u li mwe ngu po ke a ombi le tu

dha mbi za u li mwe ngu

Musical score for measures 68-74. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ndo a dha mbi za u li mwe ngu po ke a ombi le tu. A second line of lyrics, dha mbi za u li mwe ngu, is positioned below the bass clef line.

75

mwe nye ku ke ti ku u me kwa ba ba u tu hu ru - mi e

83

kwa ku wa ndi we u li ye pe ke ya kom ta ka ti fu pe ke ya ko Bwa na

ndi we u

89

pe ke ya ko u li ye ju u ka bi sa Ye su Kri sto pa mo ja na

95

ro ho m ta ka ti fu ka ti ka u tu ku fu wa Mu ngu ba ba a mi

ka ti ka u tu ku fu wa Mu ngu Ba ba a mi na

102

na a - mi - na

MTAKATIFU

105

♩ = 58

M ta ka ti fu m ta ka ti - fu m ta ka ti fu Bwa na Mu ngu

111

1.

2.

wa ma je shi shi mbi ngu na du ni - a zi me ja a zi me ja kwe li

119

a u tu ku fu wa ko Ho - sa na ho sa na ho sa na ho
ho sa na ho sa - na ho
ho - sa na ho

126 FINE

sa na ho sa na ho sa na na ho sa na ho sa na ju u mbi ngu ni

sa na ho sa na ho - sa na

134

m ba ri ki wa mwe nye ku - ja

138

mwe nye ku ja kwa ji na la

140 D.S all fine

Bwa na

142 MWANAKONDOO

$\text{♩} = 52$

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li mwe ngu

147

u tu hu ru mi e u tu ja li e a ma ni

3.

Detailed description: This is a musical score for piano and voice. It consists of two systems of staves. The first system contains measures 147 and 148. The second system contains measures 149 and 150. The key signature is three sharps (F#, C#, G#). The piano accompaniment is written in treble and bass clefs. The vocal line is written in a single staff with lyrics underneath. A repeat sign with a first ending bracket is placed over measures 149 and 150, with a '3.' above the first measure of the repeat. The lyrics are 'u tu hu ru mi e' for measures 147-148 and 'u tu ja li e a ma ni' for measures 149-150.