

BWANA ATAKAPODHIHIRISHWA.

Antifona Komunyo Jpili 28. (1Yoh: 3: 2)

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Moderato

fff

Bwa na a ta ka po dhi hi ri shwa Tu ta fa fa na_ na ye na_ ye,

Kwa ma a na tu ta_ mwo na Bwa na ka ma a li vyo ka ma a li vyo li_ vyo.

The musical score is written in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of two systems. The first system begins with a vocal line marked *fff* and a piano accompaniment. The vocal line has two endings: the first ending leads to a repeat of the first two measures, and the second ending leads to a final cadence. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The second system follows a similar structure with two endings for the vocal line and piano accompaniment.