

UTANIJULISHA NJIA YA UZIMA

WIMBO WA KATIKATI JUMAPILI YA "3" YA PASAKA MWAKA "A"

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$\text{♩} = 65$ ***ff***

The musical score consists of three staves of music. The top staff uses a treble clef and common time (indicated by a '2'). The middle staff uses a bass clef and common time. The bottom staff uses a bass clef and common time. The music is divided into measures by vertical bar lines. The lyrics are written below the notes. Measure 1 starts with 'u ta ni' followed by a repeat sign. Measures 2-4 continue with 'ju li - sha - nji a nji a ya u'. Measure 5 begins with 'zi ma' and has a first ending 'u ta' and a second ending 'zi ma'. Measure 6 starts with 'u ta ni ju' and has a first ending 'li sha' and a second ending 'u ta ni ju'. Measure 7 starts with 'li shanji a ya u' and has a first ending 'nji a ya u' and a second ending 'li shanji a ya u'. Measure 8 starts with 'u ta ni ju li sha' and has a first ending 'u ta ni ju' and a second ending 'u ta ni ju li'. Measure 9 starts with 'nji a ya u'.

13

nji a ya u
u ta ni ju li sha
nji - a
sha nji a ya u zi ma
u ta ni ju li sha
u ta ni ju li sha

ff

18

ya u - zi ma
nji a ya u
nji a ya u
nji a ya u
zi ma
u ta ni ju li sha
nji a ya u
nji a ya u
nji a ya u
nji a ya u
zi ma
u ta ni ju li sha
nji a ya u

mf

24

nji a ya u
zi ma
zi ma
zi ma

1.

2.

SHAIRI:1

27

ff mu ngu u ni fa dhi li mi mi

mu
ngu
u
ni
fa
dhi
li
mi
mi

30

kwa ma a na na ku ki mbi li a we

33

ni me mwa mbi a bwa na ndi
we - ni me mwa mbi a ndi

36

we bwa na wa ngu bwa na bwana ndi ye fungu la - ngu - na po sho la

41

na la ki kombe cha
ngu we we u na i
ngu na la ki kombe we we u na i

45

shi ka ku - ra ya
ngu

SHAIRI:2

48

ff ni - ta mu hi mi di bwa na a li ye ni
ni ta mu - hi mi di bwa na a li ye a li ye ni

53

pa sha u ri na a m mo yo wa ngu na

56

a m u me ni fu u me ni fu ndi sha u si ku na mi ni me

59

mwe ka bwa na mbe le - ya ngu da i ma kwa ku

63

a bwana yu ko ku u me ni kwa ku a bwana yu ko ku me ni kwangu si ta - o ndo

68

shwa

SHAIRI:3

69

ff u ta ni ju li sha nji a nji a i le u ta ni - ju li sha nji a nji - a nji a i le ya u zi

75

ma mbe le za u so zi za u so zi ko

78

fu ra ha te le na ka ti ka mko no m ko no wa ko

ff

na ka ti ka mko no m ko no wa ko

81

mko no mko no wa ku u me m na me mana-me m na

85

ngi me u - ma me me ma me ngime ma ya - mi le le

SHAIRI:4

90

kwahi yo kwa hi yo mo yo wa ngu u fu ra hi

ff

kwa hi yo mo yo wa ngu u fu ra hi

93 na o u tu ku fu wa ngu

Musical score for measure 93. Treble clef, key signature of two sharps. The melody consists of eighth-note patterns. The lyrics are: na - o u tu ku fu wa ngu. The notes correspond to the syllables: na (two notes), - (rest), o (one note), u (one note), tu (two notes), ku (one note), fu (one note), wa (two notes), ngu (two notes).

na - o u tu ku fu u na sha ngi li

96 na a m mwi li wa ngu

Musical score for measure 96. Treble clef, key signature of two sharps. The melody consists of eighth-note patterns. The lyrics are: na a m mwi li wa ngu. The notes correspond to the syllables: na (one note), a (one note), m (one note), mwi (two notes), li (one note), wa (one note), ngu (two notes).

a na a m mwi li na_

99 ff kwa ku

Musical score for measure 99. Treble clef, key signature of two sharps. The melody consists of eighth-note patterns. The lyrics are: o u ta ka a kwa ku tu ma i ni tu ma i ni ma_. The notes correspond to the syllables: o (two notes), u (one note), ta (two notes), ka (one note), a (one note), kwa (one note), ku (one note), tu (one note), ma (one note), i (one note), ni (two notes), tu (one note), ma (one note), i (one note), ni (two notes), ma (one note).

o u ta ka a kwa ku tu ma i ni tu ma i ni ma_

102 ya ngu wa la

Musical score for measure 102. Treble clef, key signature of two sharps. The melody consists of eighth-note patterns. The lyrics are: a na hu ta i a cha ku zi mu na fsi ya ngu wa la. The notes correspond to the syllables: a (one note), na (one note), hu (one note), ta (one note), i (one note), a (one note), cha (one note), ku (one note), zi (one note), mu (one note), na (one note), fsi (one note), ya (one note), ngu (two notes), wa (one note), la (one note).

a na hu ta i a cha ku zi mu na fsi ya ngu wa la

105 hu ta m to a mta ka ti fu wa ko

Musical score for measure 105. Treble clef, key signature of two sharps. The melody consists of eighth-note patterns. The lyrics are: hu ta m to a mta ka ti fu wa ko. The notes correspond to the syllables: hu (one note), ta (one note), m (one note), to (one note), a (one note), mta (one note), ka (one note), ti (one note), fu (one note), wa (one note), ko (one note).

ya ngu wa la hu ta m to a na a

108

Musical score for measure 108. Treble clef, key signature of two sharps. The melody consists of eighth-note patterns. The lyrics are: o ne u ha - ri bi fu. The notes correspond to the syllables: o (one note), ne (one note), u (one note), ha (one note), - (rest), ri (one note), bi (one note), fu (one note).

o ne u ha - ri bi fu