

Komunyo

Dominika ya 3 ya Pasaka

KUUMEGA MKATE

Luka 24:35

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Dar es Salaam.

Wa fu a si wa li m ta mbu a Bwa na Ye su Kri sto ka - ti ka ku u me ga mka - - te.

The first system of the musical score is written for a piano. It features a treble and bass staff in 6/8 time, with a key signature of one sharp (F#). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the staff.

1.Kri sto ka to a, u ha i wa ke, ka tu ko mbo a kwa ki fo cha ke.
2.Tu ka le Mwi li, tu ka nywe da mu, tu pa te u zi ma wa mi le le.
3.Ye ye ni nji a, ye ye niu zi ma, pi a ni u kwe li kwe tu si si.
4.Ka te swa sa na M sa la ba ni, ni i sha ra ya u pe ndo kwe tu.

The second system of the musical score continues the melody and accompaniment from the first system. It includes four lines of lyrics, each corresponding to a different vocal part or instrumental line. The notation remains consistent with the first system.