

JUMAPILI YA 32 YA MWAKA
MAOMBI YANGU YAFIKE MBELE ZAKO

Wimbo wa Mwanzo

Zab.88: 2

Moderato

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04 November 2014
Dar es Salaam

The musical score consists of three staves of music in 3/4 time. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music is divided into four measures by vertical bar lines. The first measure starts with a dynamic *mf*. The lyrics are: Ma o ... mbi, ya ngu ma o mbi ya. The second measure continues with: ma ... o mbi ya, ngu ya fi ke. The third measure begins with a dynamic *mp*: mbe le za ... ko. The lyrics continue: mbe le za ko mbe le za ... ko ya fi ke mbe le za ko. The fourth measure concludes with: u u te ge e u ke. The fifth measure starts with: fi ke mbe le za ... ko ya fi ke mbe ... le ... za ko. The sixth measure continues with: le le wa ... ngu si ki o la ko. The seventh measure concludes with a dynamic *ff*: u u te ge e u ke.

mp D.C.

le le wa ... ngu si ... ki ... o la ... ko si ki o la ko Ee Bwa ... na

Ee

mf

1.Ee ... Bwa na Mu ngu wa wo ko vu wa ngu m cha na na u si ...

ku ni me li ... a ni me li a mbe le za ... ko

mf

2.Ma a na na fsi ya ngu i me shi ba ta ... bu na u ha ... i ... wa ... ngu

na u ha i wa ngu u me ka ri bi a ku zi mu