

INUKA TUKATOE SADAKA.

NA. EDWIN J. RUGWIZA
KIGOMA.

The musical score consists of four systems of music. The top system starts with a treble clef, a key signature of two sharps, and a time signature of $\frac{6}{16}$. It contains three measures of vocal melody followed by three measures of organ accompaniment. The lyrics are: *I nu ka e ndu gu mkri sto i nu ka*, *I nu ka e ndu gu mkri sto i nu ka*, *tu ka mto le e Mu*. The second system begins with a bass clef, a key signature of one sharp, and a time signature of $\frac{6}{16}$. It features a vocal line with a melodic line above it, separated by a bracket. The lyrics are: *ngu sa da ka tu li zo a nda a*, *a ja po ni ki do go sa na*. The third system continues with a treble clef, a key signature of two sharps, and a time signature of $\frac{6}{16}$. The lyrics are: *twe nde tu ka m pe Mu ngu we tu na ye a ta po ke a na ku tu pa ti*. The fourth system concludes with a bass clef, a key signature of one sharp, and a time signature of $\frac{6}{16}$. The lyrics are: *a ba ra ka ka.* To the right of the fourth system, the word "ORGAN" is written vertically.

MASHAIRI.

1.(a) Ku - mbu ka ma li tu li zo na zo Mu ngu ndi ye ka tu ja li a hi vyo ha tu na bu
 b) Ku mbu ka na fe dha tu li zo na zo Mu ngu ndi ye ka tu ja li a hi vyo ha tu na bu

1. di kwe nda kwa ke ku m shu ku ru.
 2. di kwe nda kwa ke ku m shu ku - ru.

O R G N

2.(a) Kumbuka mashamba tuliyonayo Mungu ndiye katujalia hivyo hatuna budi kwenda kwake kumshukuru.
 (b) Kumbuka mifugo tuliyonayo Mungu ndiye katujalia hivyo hatuna budi kwenda kwake kumshukuru.

3.(a) Kumbuka watoto tulionao Mungu ndiye katujalia hivyo hatuna budi kwenda kwake kumshukuru.
 (b) Kumbuka na kazi tulizonazo Mungu ndiye katujalia hivyo hatuna budi kwenda kwake kumshukuru.

IMENAKILIWA NA:
 James Mnazi
 Mbole - Kigoma.