

Ee Bwana fadhili zako zikae nasi 2

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Zab.33:1-2, 4-5, 18-19

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into four systems, each with a measure number (1, 6, 9, 12) at the beginning. The lyrics are in Swahili and are placed below the notes. Dynamics such as *mf*, *f*, and *mp* are indicated throughout the piece. The piano accompaniment consists of chords and moving lines in both hands, while the voice part is a single melodic line.

1 *mf*
Ee Bwa - na, ee Bwa - na fa dhi li za - ko zi ka e na si Ee,
f
tu li vyo ku ngo ja We we, ka ma

6 *mf* *mf* *f*
na si, ka ma vi le tu li vyo ku ngo ja ku ngo ja We we,
vi le tu li vyo ku ngo ja, tu li vyo ku ngo ja We - we ka ma
tu li vyo ku ngo ja ku ngo ja We we,

9 *mp* *mf* *mp*
vi le tu li vyo ku ngo ja ee - Bwa - na ka ma Bwa - na
vi le tu li vyo ku ngo ja
vi le tu li vyo ku ngo ja

12
1.M pi gi e ni Bwa na, vi ge le ge le, e nyi we nye ha ki, Ku

2

16

si fu ku na wa pa sa wa nyo fu wa mo yo. M shu ku ru ni Bwa na, m shu ku ru ni kwa ki nu bi, kwa ki

20

na nda cha nyu zi ku mi mwi mbi e ni si fa.

22

2.Kwa ku wa ne no la Bwa na, li na a di li, Na ka zi ya ke yo te hu i te nda

26

kwa u a mi ni fu. Hu zi pe nda ha ki na hu ku mu ha ki na hu ku mu, N chi

29

i me ja a fa dhi li za Bwa - na

31

3.Ta za ma ji cho la Bwa na, li kwa o wa m cha o, Wa zi ngo je a o fa dhi li za ke. Ye ye

36

hu wa po nya na fsi za o na ma u ti, Na ku wa hu i sha wa ka ti wa nja - a