

Yesu Anatuagiza Kuadhimisha Ekaristi

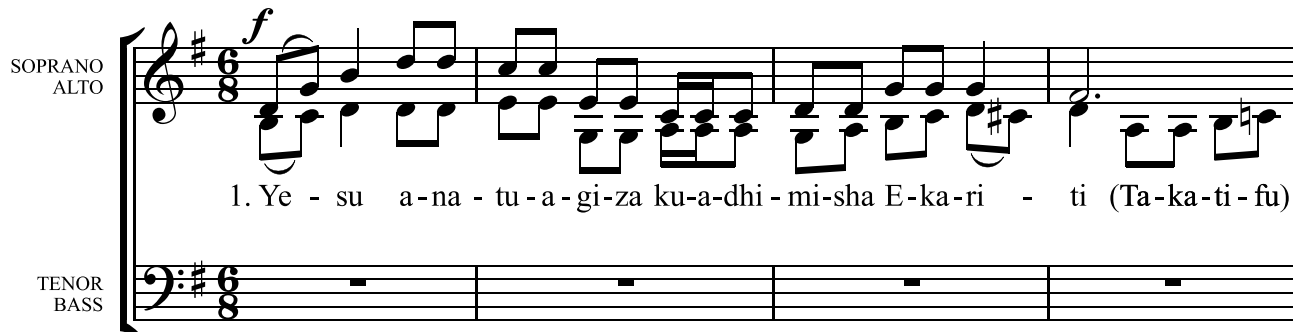
Dr. Nicholas Azza
Entebbe Catholic Parish

Andante animato ♩ = 105

SOPRANO
ALTO

1. Ye - su a - na - tu - a - gi - za ku - a - dhi - mi - sha E - ka - ri - ti (Ta - ka - ti - fu)

TENOR
BASS



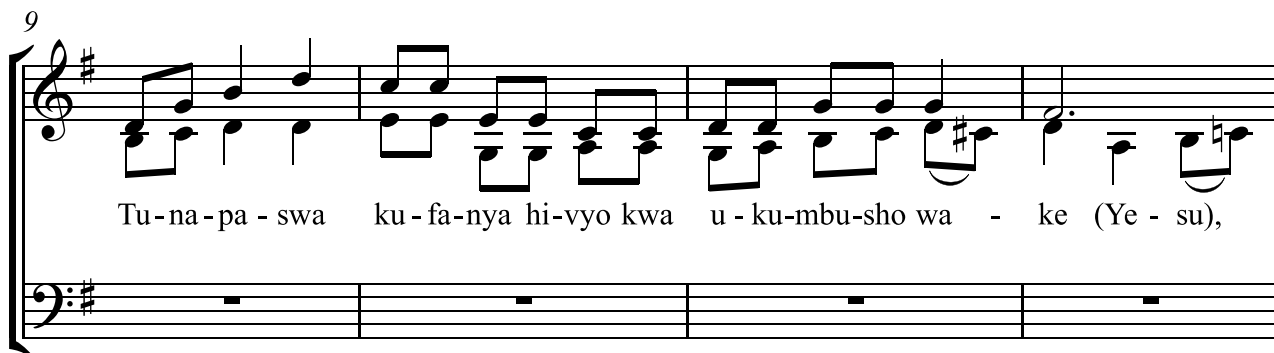
5

kuu - twaa mka - te na ku - la, na ku - nywa di - va - i.



9

Tu - na - pa - swa ku - fa - nya hi - vyo kwa u - ku - mbu - sho wa - ke (Ye - su),



13

na ku - ta - nga - za — ki - fo cha - ke ha - di a - ta - ka - po - ku - ja.



17 ***ff*** KIITIKIO A

E - nyi nyo - te (wa - u - mi - ni) wa - tu wa Mu - ngu (njoo ka - ri - bu)

(wa - u - mi - ni)

21

tu - na - i - twa kwe-nye ka - ra - mu ya Bwa-na Ye-su Kris - to.

25

Tu-ku - sa - nyi - ke (si - si so - te) me-za - ni pa Bwa - na (me-za ya-ke)

29

tu - le cha-ku - la cha mbi - ngu - ni a - li-cho-tu - a - nda - li - a.

33

f

2. Ka - ti - ka E - ka - ris - ti Ye - su a - na tu - pa (cha - ku - la)

37

cha - ku - la ki - na - cho - ru - tu - bi - sha mii - li ye - tu.

This musical score is for a vocal melody and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the vocal staff.

41

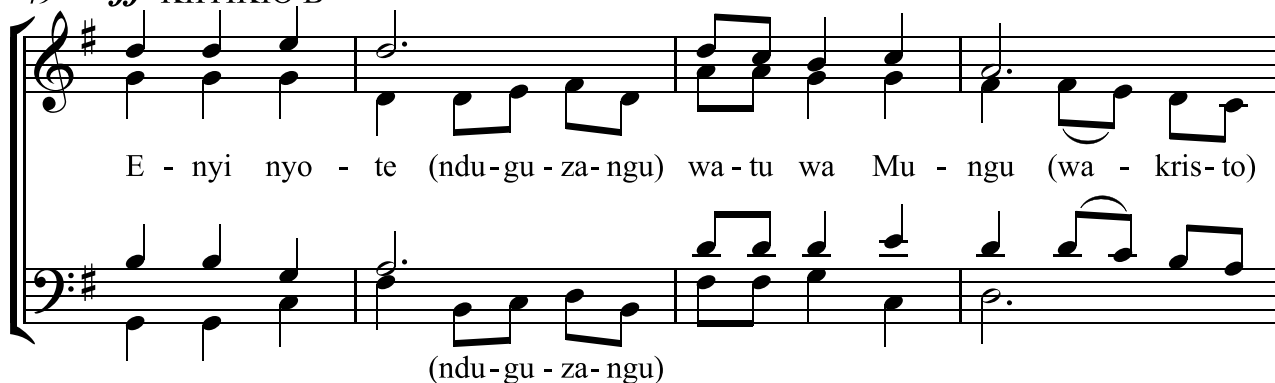
Chakula ana-cho-tupa-ti-a (kwa u-pe-ndo)

This musical score is for a song in G major, indicated by one sharp (F#) on the treble clef. The melody is written on a treble staff, and the lyrics are written below it. The lyrics are 'Chakula ana-cho-tupa-ti-a (kwa u-pe-ndo)'. The melody consists of eighth and quarter notes, with a final half note. The bass staff is empty, indicating no bass line is provided.

45

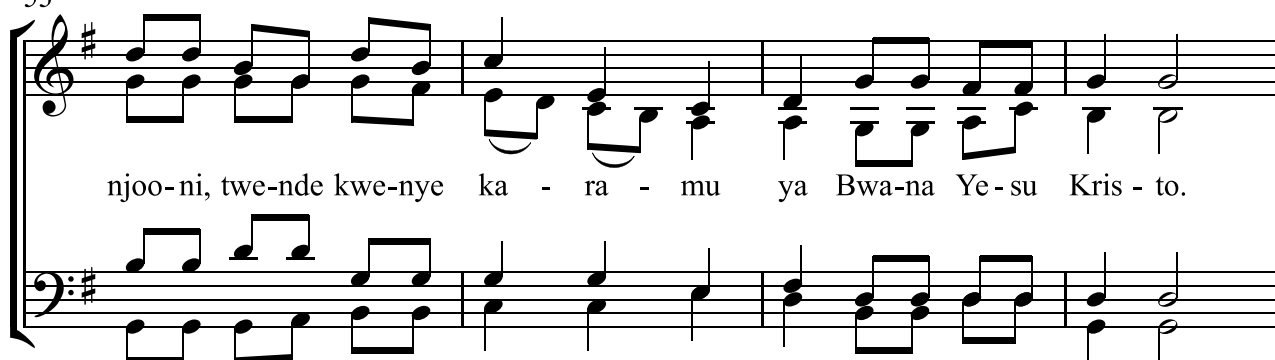
pi - a ni ki - zu - ri kwa li - she ye - tu ya ki - ro - ho.

This musical score is for the song 'Kwa Li-she ye-tu ya ki-ro-ho'. It is written for a piano accompaniment with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the treble staff.

49 *ff* KIITIKIO B


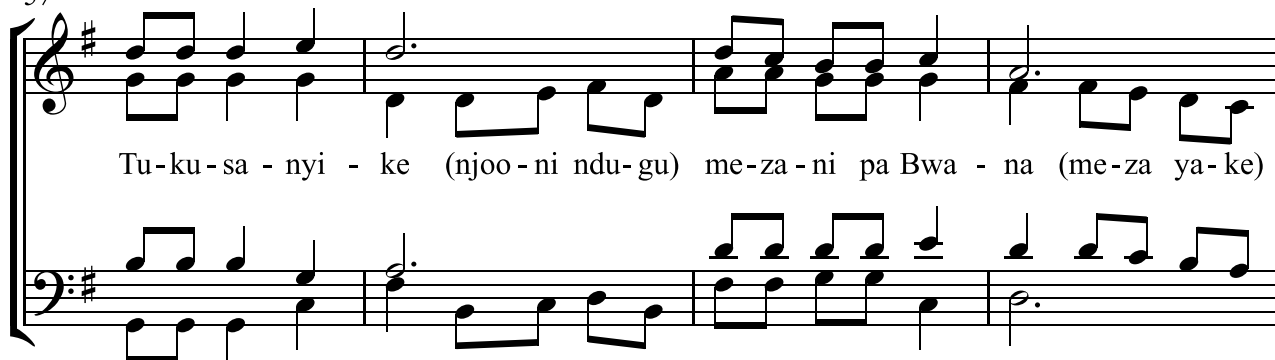
E - nyi nyo - te (ndu - gu - za - ngu) wa - tu wa Mu - ngu (wa - kris - to)
(ndu - gu - za - ngu)

53



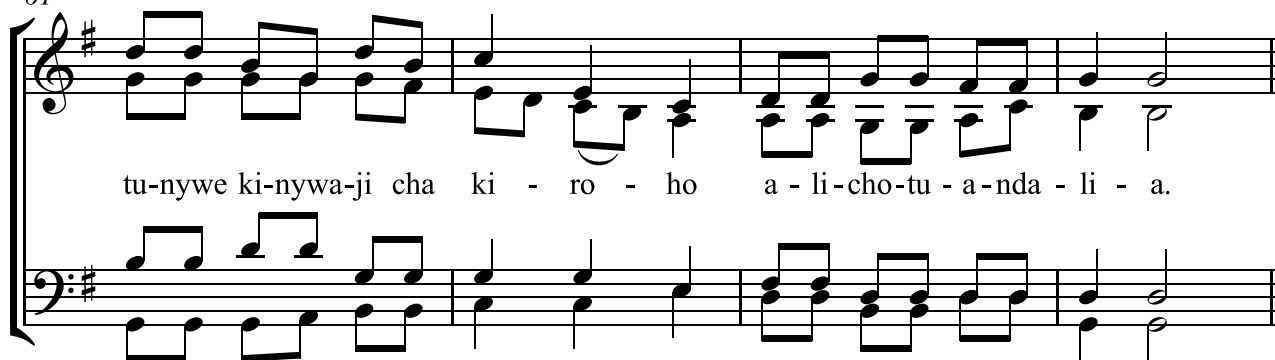
njoo-ni, twe-nde kwe-nye ka - ra - mu ya Bwa-na Ye-su Kris - to.

57



Tu-ku - sa - nyi - ke (njoo - ni ndu - gu) me - za - ni pa Bwa - na (me - za ya - ke)

61



tu-nywe ki-nywa-ji cha ki - ro - ho a - li - cho - tu - a - nda - li - a.

65 *f*

3. E - ka - ris - ti ni sa - kra - me - nti wa u - pe - ndo wa - ke (Ye - su),—

69

ni u - ku - mbu - sho wa dha - bi - hu wa Kris - to msa - la - ba - ni.

73

E - ka - ri - sti hu - tu - le - ta ka - ri - bu na ye - ye (Ye - su),—

77

na i - na - tu - we - ze - sha si - si wa - kris - to ku - pe - nda - na.

81 *ff* KIITIKIO A

E - nyi nyo - te (wa - u - mi - ni) wa - tu wa Mu - ngu (njoo ka - ri - bu)

(wa - u - mi - ni)

This block contains the musical notation for measures 81 through 84. It features a treble and bass staff in G major (one sharp). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

85

tu - na - i - twa kwe-nye ka - ra - mu ya Bwa-na Ye-su Kris - to.

This block contains the musical notation for measures 85 through 88. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

89

Tu-ku - sa - nyi - ke (si - si so - te) me-za - ni pa Bwa - na (me-za ya-ke)

This block contains the musical notation for measures 89 through 92. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

93

tu - le cha-ku - la cha mbi - ngu - ni a - li-cho-tu - a - nda - li - a.

This block contains the musical notation for measures 93 through 96. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

97

f

4. E - ka - ri - sti ni sa - kra - me - nti a - mba - yo ni mu - hi - mu (za - i - di),

101

ni cha - nzo na ki - le - le cha ma - i - sha ya ki - kris - to.

105

E - ka - ri - sti ni mka - te wa ma - la - i - ka wa mbi - ngu - ni (hu - ko juu),-

109

na ni za - wa - di na u - tu - ku - fu wa u - ku - ha - ni.

113 *ff* KIITIKIO B

E - nyi nyo - te (ndu-gu - za-ngu) wa - tu wa Mu - ngu (wa - kris-to)

(ndu-gu - za-ngu)

117

njoo-ni, twe-nde kwe-nye ka - ra - mu ya Bwa-na Ye-su Kris - to.

121

Tu-ku - sa - nyi - ke (njoo - ni ndu-gu) me-za - ni pa Bwa - na (me-za ya-ke)

125

tu-nywe ki-nywa-ji cha ki - ro - ho a - li-cho-tu - a - nda - li - a.